

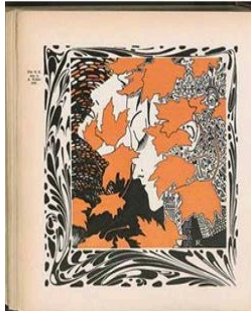
"THESE SILENT WITNESSES OF MY AFFECTIONS"

A Collaborative Recreation of Count Leopoldo Cicognara's Library

IFLA World Library and Information Congress 2016
Session 091
Columbus, Ohio
August 15, 2016



Lodovico Lipparini, Portrait of Cicognara (1825). Courtesy wga.hu



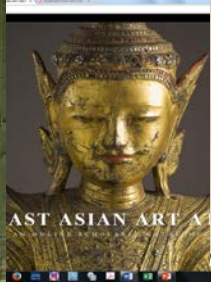
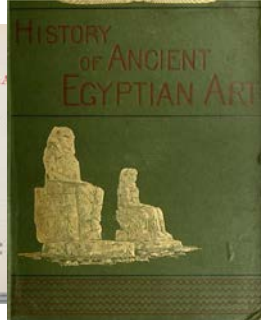
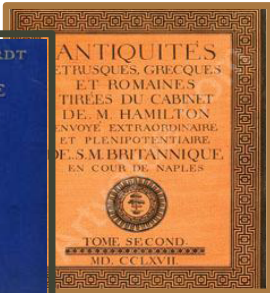
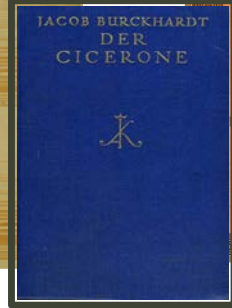
TRAITE SUR LA PEINTURE

POUR EN AFFRENDRE & se perfectionner da

Par M^r. BERNARD D^r professeur de Peinture



A TOULOUSE chez la Veuve de J. BARRIS & Fils de la Compagnie de JEMAZA, à l'Entree M. DC. X



The Future of Art Bibliography



A conceptual,
collaborative model
to unify access to
ALL art-historical
resources throughout
the world

[http://www.getty.edu/research/
institute/development_collaborations/
fab/](http://www.getty.edu/research/institute/development_collaborations/fab/)

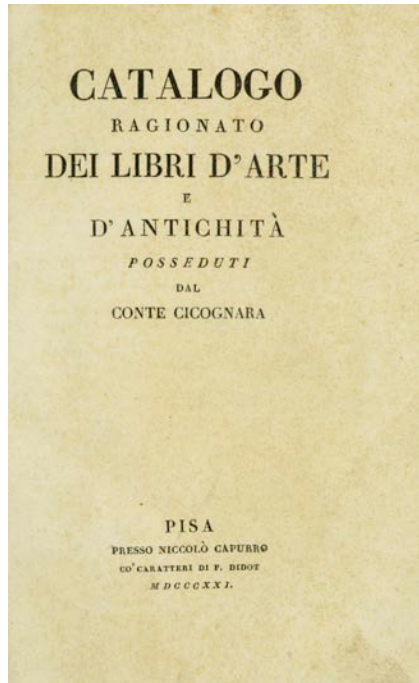


The Getty Research Institute

Books
Journal articles
Newspapers
Images
Drawings
Archives
Inventories
Museum
collections
Ephemera
Exhibition records
Sales catalogues
Maps
Travel literature

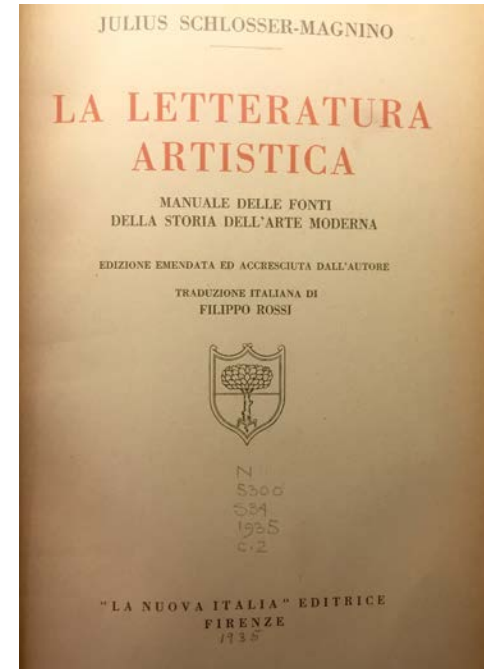
Art Bibliographies

Conte Leopoldo Cicognara, 1821



- treatises on art and architecture
- artist and architect biographies
- technical handbooks
- dictionaries of art
- emblem books and iconographic handbooks
- studies on costume
- numismatic literature
- works on aesthetics and the history and philosophy of art
- topographical guides to collections and cultural sites
- early texts on the archaeology and antiquities of Greece and Rome

Julius Schlosser, 1935



Building a Global Art Research Library: Unified Access to the Literature of Art History

GOALS

- ❑ To bring together records for digitized art history texts from a variety of institutions to create a corpus of art history literature
- ❑ To provide free and global access to these texts in a single search
- ❑ To facilitate innovative art historical research
- ❑ To encourage digitization of art historical literature worldwide



The Getty Research Institute



http://portal.getty.edu

Explore the Getty -

Portal Home | Saved Records | Help -

Access digitized art history publications, rare books, and related literature.
[Learn more about the Research Portal](#)

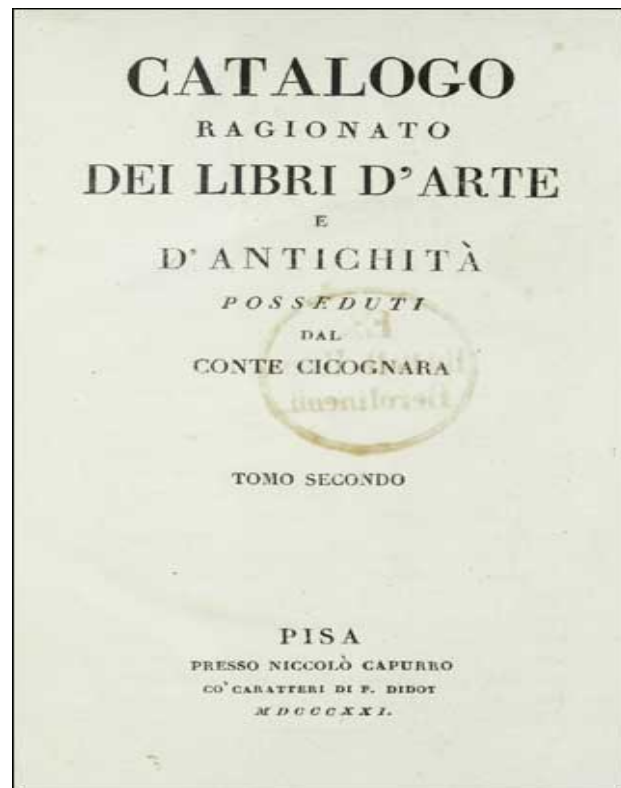
SEARCH
[Advanced Search](#)

Over 100,000 volumes now available!

See All Records

Total Titles 91,434	Last Updated June 13, 2016 SEE NEW RECORDS	New Contributors Bibliotheca Hertziana — Max-Planck-Institut für Kunstgeschichte Herzog August Bibliothek Wolfenbüttel The Menil Collection Ryerson & Burnham Libraries, Art Institute of Chicago Solomon R. Guggenheim Museum Library The Warburg Institute University of London SEE ALL CONTRIBUTORS
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Cicognara's Library



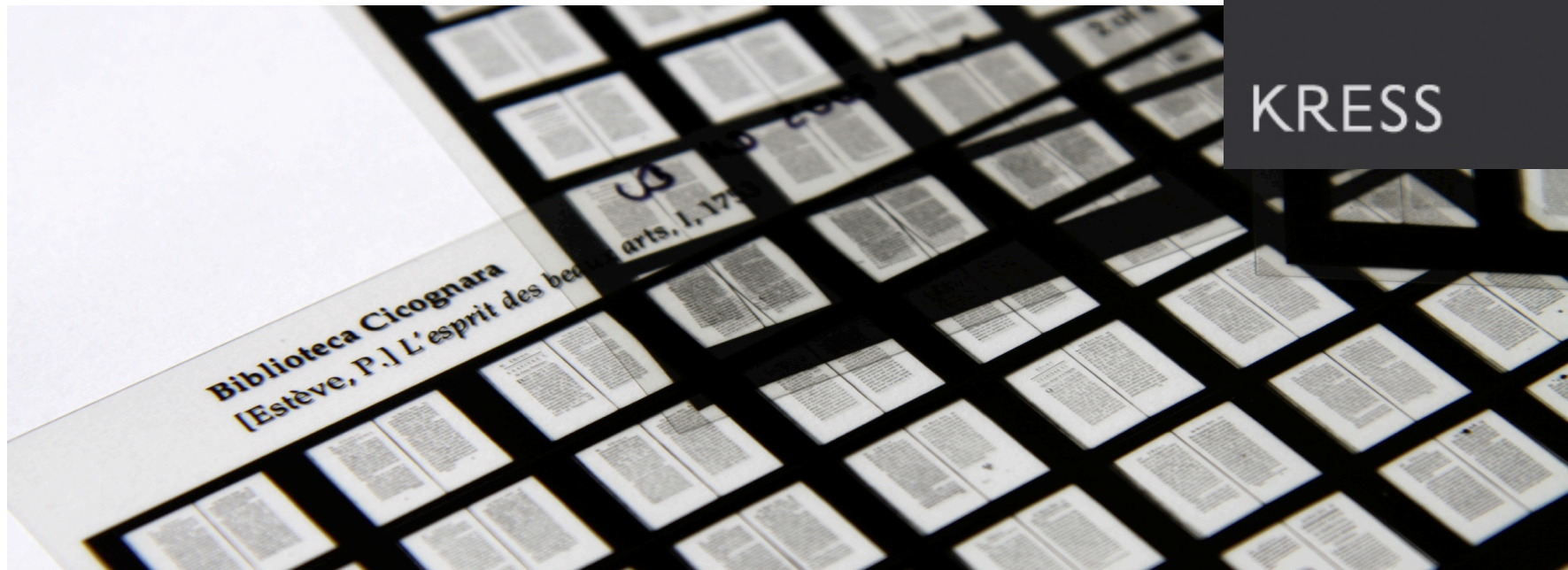
Catalogo ragionato dei libri d'arte e d'antichità (Pisa, 1821)

The Fondo Cicognara



Biblioteca Apostolica Vaticana. Image courtesy <http://manierasl.mymaniera.com>

The Microfiche Project



KRESS

Microfiche to Online



Antonio Canova, Bust of Count Leopoldo Cicognara. Image courtesy of Wikimedia Commons.

Rules of the Road



Salomon de Caus. *La perspective* (1612)

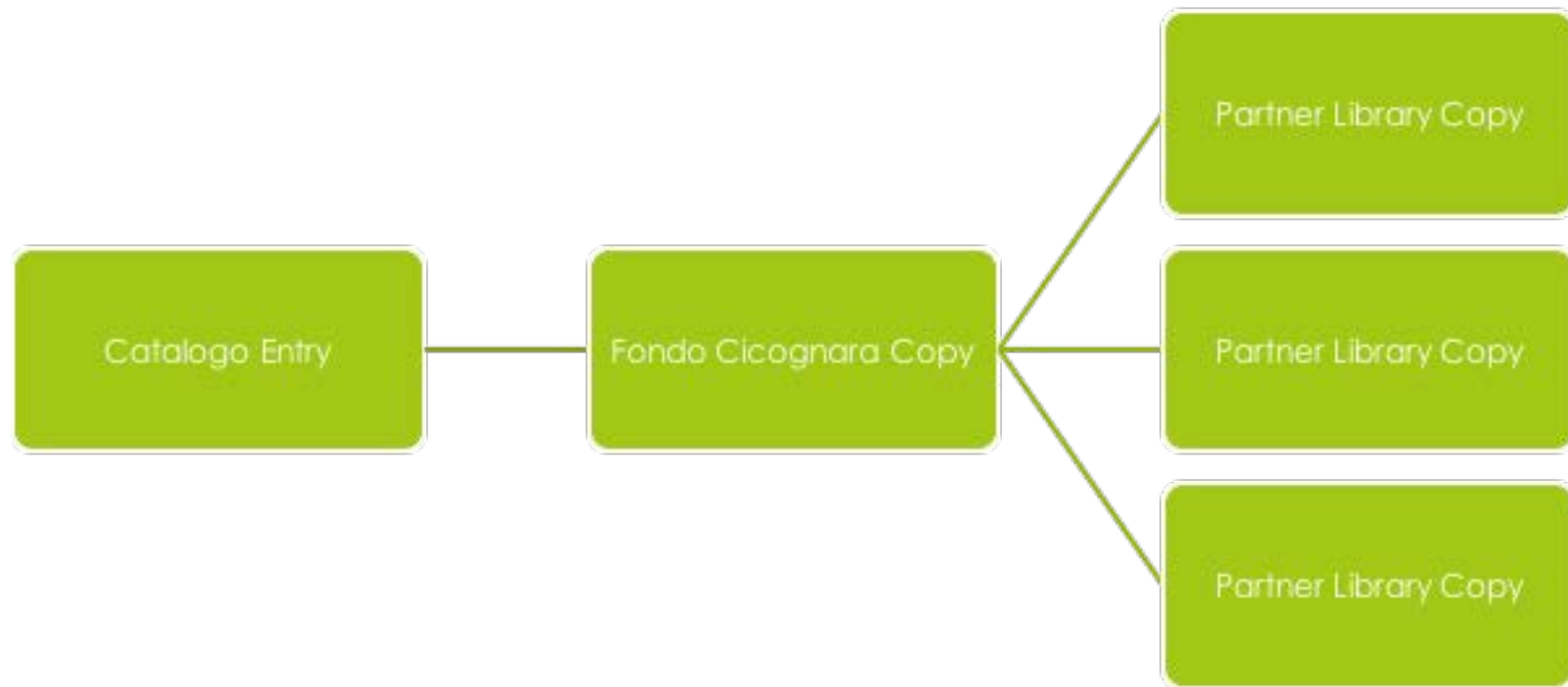
- *Catalogo* is our source of truth
- Focus is on Vatican “index copies” and matching editions
- High value placed on details of collation, binding, condition, and provenance
- Capture these details of variant copies in images and rich metadata
- Scholarly value of both the singular and the collective

The Digital Cicognara Library

A DIGITAL LIBRARY APPLICATION THAT INCLUDES

- The full text of the Catalogo ragionato
- Integrated with digital images and text of every title in the corpus
- Including bi-tonal facsimiles of the original volumes in the Vatican
- One or more high-resolution, color facsimiles of unique copies from partner libraries
- Thorough bibliographic information that will be expressed as linked data

Digital Cicognara Library



Application Flow for the User

“Catalog Home”

Digital Cicognara

Search:

“Results”

Digital Cicognara

Search:

L'histoire de la robe sans couture

De falsa antiquorum religione

“Entry” Page

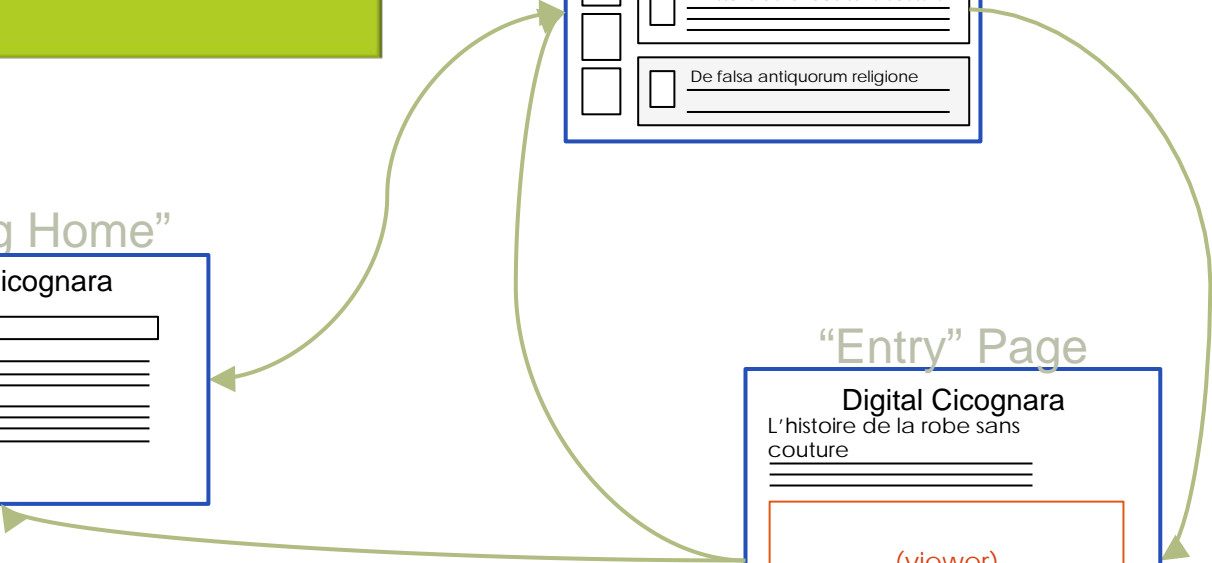
Digital Cicognara

L'histoire de la robe sans couture

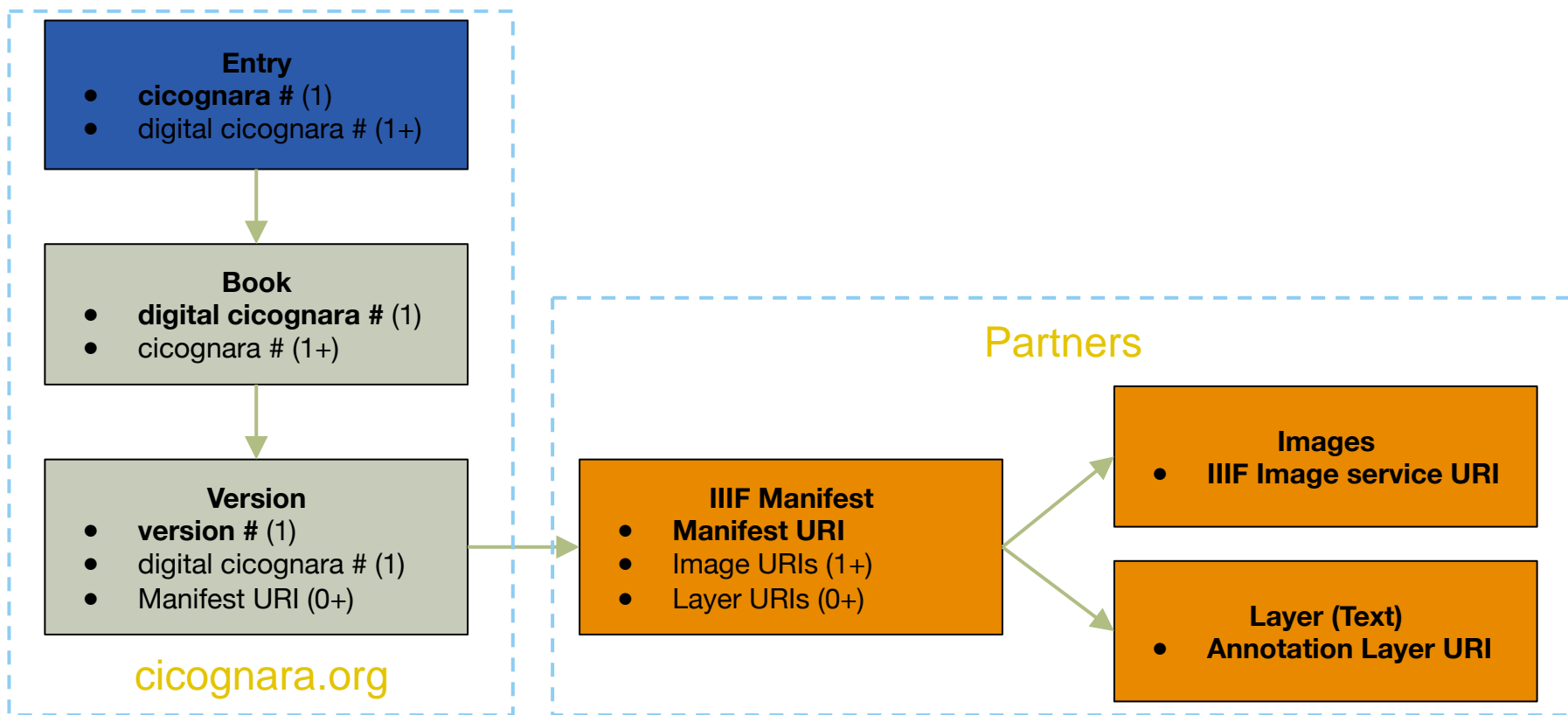
(viewer)

Versions available

L'histoire de la robe sans couture



Data Model: Identifiers



Whose Project?

Charter Partners

The charter partners in The Digital Cicognara Library initiative include: Biblioteca Apostolica Vaticana, Columbia University Library, Frick Art Reference Library, Getty Research Institute, Harvard University Library, Heidelberg University Library, National Gallery of Art Library, Princeton University Library, and University of Illinois at Urbana-Champaign Library. The current partners, excluding the Vatican, collectively hold approximately fifty percent of the corpus of more than five thousand titles and are actively seeking new partners to complete the collection of matching editions.



Phasing and Lead Responsibilities

Discovery and feasibility: Heidelberg University

- How much of the corpus do we hold? Already digitized?
- Ideal DCL includes what? Research support? What technologies?

Curatorial research: National Gallery of Art & Frick Art Reference Library

- Holding libraries for titles we lack and potential partners
- MARC records for Catalogo titles not microfiched

Microfiche digitization: Getty Research Institute & Kress Foundation

- RFP, vendor selection, and grant funding
- Lending fiche for digitization, verified shot list

Application development: Princeton University

- Application technical lead and hosting
- Metadata profile and TEI encoded Catalogo
- QC for digitized fiche

Digitization of local assets: All partners

- Getty and Heidelberg complete

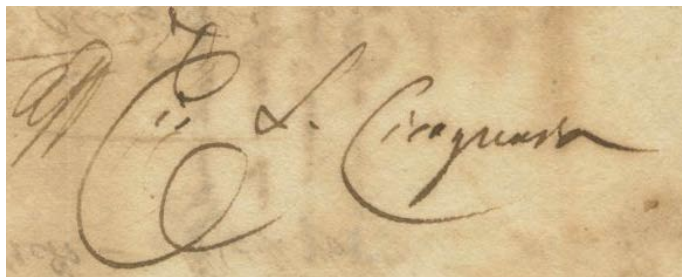
THE DIGITAL CICOGNARA LIBRARY

An OPEN-ACCESS COLLECTION of the EARLY LITERATURE OF THE ARTS

The Friends of Count Leopoldo Cicognaro



Partners meeting in Heidelberg, November 2015



Kathleen Salomon, The Getty Research Institute
Sandra Ludig Brooke, Princeton University