



Section on Rare Books and Manuscripts

Newsletter

Section's Homepage: <http://www.ifla.org/en/rare-books-and-manuscripts>



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Singapore images: Reading room and exterior of the National Library of Singapore (above). Chettiar Community Fireworks Display (right; National Archives UK).



Digital Stewardship

While digital preservation or “stewardship” is not a primary focus of the Rare Books and Manuscripts Section, many of the members are involved in digital projects and share the profession’s concerns with developing professional competence in this area. New information becomes available almost every day from countless organizations, publications, and projects addressing local, national, and international concerns. Here are just a few of the resources that have crossed the editor’s desk in the last months.

Library of Congress Digital Preservation Newsletter

The Digital Preservation unit of the Library of Congress (U.S.) is very active in disseminating current advancements in digital preservation for a broad audience. A very informative monthly newsletter is available from this website: <http://www.digitalpreservation.gov/>

iPRES 2013 Convenes in Lisbon in September

The 10th International Conference on Preservation of Digital Objects takes place 2-6 September 2013, in Lisbon, Portugal, in a joint meeting with DC-2013, the International Conference on Dublin Core and Metadata Applications. More information and registration: <http://ipres2013.ist.utl.pt/index.html>

OCLC Research Issues Three Reports on Born-Digital Preservation

OCLC Research is issuing a series of reports under the rubric “Demystifying Born Digital” aimed at providing practical advice to libraries that are starting to develop policies and procedures for preserving the born digital content found in their collections. These reports may be found at: <http://www.oclc.org/research/publications/library/2012/2012-06r.html>



National Library of Singapore

Mark your calendar!

Singapore Business Meetings

*All members and friends of the RBMS
are welcome!*

Saturday

Conference Session 27

RBMS Standing Committee

17 August 2013 12:30 - 15:00 | Room: 308

Wednesday

Conference Session 171

RBMS Standing Committee

21 August 2013 09:45 - 11:15 | Room: 311

And ...

Conference Session 146

**Preserving for the future: Integrating
physical and digital preservation**

Tuesday, 20 August 2013; 13:45 - 18:00

**Sponsored by Information Technology with
Preservation and Conservation,
Rare Books and Manuscripts and
Library and Research Services for Parliaments**

**COMMUNICATE with members of
the RBMS section with the mailing
list:**

RBM-IFLA@LISTSERV.KB.SE

Digital Heritage 2013 Conference in Marseille

UNESCO is sponsoring Digital Heritage 2013, an international event in Marseille from 28 October – 1 November 2013. The conference will continue the conversation started in Vancouver at the 2nd UNESCO International Conference on Memory of the World in the Digital Age, which resulted in the Vancouver Declaration. <http://digitalheritage2013.org>

Links to the Vancouver Declaration can be found on this webpage:

<http://www.unesco.org/new/en/communication-and-information/events/calendar-of-events/events-websites/the-memory-of-the-world-in-the-digital-age-digitization-and-preservation/>

CERL's Heritage of the Printed Book Database Moves to VZG Göttingen

On 1 March 2013, CERL and the VZG launched the Heritage of the Printed Book database in its new environment at VZG, with newly converted and cleaned-up data. All CERL members have been sent their account information for accessing the HPB at <http://hpb.cerl.org>. In addition to access through the portal (see illustration), members are also offered Z39.50 and SRU access to the data.

At its new host, the HPB continues to offer simple, advanced and command line search. This is now complemented by several specific indexes, optimised for the retrieval of early printed materials, such as a Provenance index, an Imprint Name index, an index to support searching on Fingerprint information, and an index for bibliographic citation details.

Researchers may limit their searches to only those records that refer to digital copies. The indexing of the HPB is very flexible: indexes can easily be refined, and further indexes can be added.

Much work has gone into a comprehensive display of record information, including the availability of a MARC record view. Non-roman scripts, such as Greek, Hebrew and Cyrillic, are displayed in combination with their Roman transliteration. Hierarchical records are clearly presented, ensuring greater visibility of relationships between records, and allowing for navigation both up and down the hierarchical structure. The interface offers convenient filtering of a results set: results can be broken down and viewed by language, country, or form of publication.

Contributors to the HPB see their collections presented in the wider European context, thereby offering the opportunity to demonstrate the richness of their collections. The accumulation of all these collections shows the diversity and coherence of our European cultural heritage, allows the study of the transmission and dissemination of texts in print, and through this the spread of knowledge and ideas.

New Organizational Repository for IFLA

IFLA has signed a contract with ECS Partners Limited (<http://www.eprints.org/>) for building and hosting a new repository using EPrints Services. The repository will be launched during 2013 with contents including all 2013 World Library and Information Congress (WLIC) papers, existing IFLA standards, and a selection of advocacy documents. In time, freely-available full-text resources and links to restricted content for all IFLA resources will be uploaded and the contents will be developed and increased with new resources from each subsequent WLIC.

Revised DACS now online

The second edition of *Describing Archives: A Content Standard* is now available online at: <http://files.archivists.org/pubs/DACS2E-2013.pdf>



Singapore: Program Preview

Conference Session 95

Rare and special collections in the Asian or Oceanic context

Rare Books and Manuscripts with Asia and Oceania
Congress track 4: Tools and techniques.

19 August 2013 08:30 - 18:00 | National Library of Singapore

Morning Sessions:

- **Mapping dreams to pin the future to: access ideas for the National Library Singapore**
Timothy Pwee and Mages Periasamy (Special Collections, National Library Singapore, National Library Board, Singapore)
- **Taonga (treasures) at the Alexander Turnbull Library: documentary heritage in Polynesia**
Rachel Esson
- **Report on Historical Documents Collection of Wenzhou**
Xie Zhiyong (Wenzhou Public Library, China)
- **Rare handwritten manuscript collection in Indic languages at Scindia Oriental Research Institute (SORI), India**
Anil Kumar Jain, Sudhir Kumar, Keerti Bala Jain (School of Studies in Library and Information Science, Vikram University, Ujjain, India), Subhajit Choudhury (Indian Institute of Technology, Guwahati, India) and Bal Krishna Sharma (Sciendia Oriental Research Institute (SORI), Ujjain, India)
- **Preserving Cordillera culture and history through the University of the Philippines Baguio Cordillera Studies Collection Library and Archives**
Cristina B. Villanueva (Cordillera Studies Collection Library and Cordillera/Northern Luzon Historical Archives, University of the Philippines Baguio)

- **Exploring Filipiniana rare books and the state of Filipiniana rare books management**
Romulo R. Ubay, Jr., Martin Julius V. Perez, Teresita C. Moran (Library Services, Far Eastern University, Manila, Philippines) and Joanna O. Siapno (Library, De La Salle University-Makati Extension Campus, Makati City, Philippines)

Afternoon Sessions:

Poster session presentations:

- **Preserving Sri Lanka's traditional manuscript culture: role of the Palm Leaf Digitization Project of the Faculty of Social Sciences, University of Kelaniya**
Piyadasa Ranasinghe and W. M. Tharanga Dilruk Ranasinghe
- **Social construction of manuscript preservation at Rekso Pustoko, Mangkunegaran Palace, Surakarta, Central Java**
Yeni Budi Rachman and Tamara A. Susetyo-Salim
- **Content analysis of manuscripts: case study on digital library in National Library and Archives of I.R. of Iran**
Saeedeh Akbari-Daryan and Afsaneh Teymourikhani
- **The 1893 printing of the Tipitaka (the first ever printing of this text), which King Chulalongkorn presented to over 200 institutions world-wide**
Daryl Green
- **Compilation of Yongle Encyclopedia kept in the National Library of China**
Zhang Tao

Papers session:

- **Asia in New Haven**
Edwin Schroeder
- **Books on the move": rare Chinese collections at the University of British Columbia**
Jing Liu (Asian Library, University of British Columbia, Vancouver, Canada) and Alvan Bregman (Technical Services, University of British Columbia Library, Vancouver, Canada)
- **The USEK Library: An academic library with a national mission of conserving the heritage of Lebanon**
Randa Al Chidiac (Executive Director, Library, Holy Spirit University of Kaslik (USEK), Kaslik, Lebanon)

- **Reliving the Filipino classical music heritage: preservation and restoration of Philippine art music manuscripts of the University of the Philippines-Diliman College of Music**
Iyra S. Buenrostro and Johann Frederick A. Cabbab (School of Library and Information Studies, University of the Philippines Diliman, Quezon City, Philippines)
- **The Cristoforo Castelli's narration: between the Word and image**
Marietta Chikhladze (National Centre of Manuscripts, Tbilisi (Georgia)
Tour of the National Library of Singapore
Conclusion
Location:
National Library of Singapore



Conference Session 202

Images, lost and found: innovative approaches to discovery and use of visual material found in rare books, manuscripts, and special collections

Art Libraries with Rare Books and Manuscripts
Congress track 4: Tools and techniques.

22 August 2013 08:30 - 11:30 | Room: Summit 2

- **Content-based image recognition on printed broadside ballads: The Bodleian Libraries' ImageMatch Tool**
GILES BERGEL, ALEXANDRA FRANKLIN, MICHAEL HEANEY (Bodleian Library, University of Oxford, Oxford, United Kingdom), RELJA ARANDJELOVIC, ANDREW ZISSERMAN (Department of Engineering Science, University of Oxford, Oxford, United Kingdom) and DONATA FUNKE (Bayerische Staatsbibliothek, Munich, Germany)
- **The image is the record - similarity-based image search for visual materials in digitized library collections: The approach of the**

Bavarian State Library

KLAUS CEYNOWA (Bavarian State Library / Bayerische Staatsbibliothek, München, Germany)

- **The art of finding an illustration - or just Google it!**
CARINA BROMARK, Uppsala University Library, Uppsala, Sweden)
- **Data entry worksheet: Preserving images and decorations of Persian manuscripts and lithographed books**
ALI BOOZARI and ALI MASHHADI RAFI (The Art University of Ishfahan and Shahid Beheshti University, Tehran, Iran)

Upcoming Meetings and Conferences

**München,
Bayerische Staatsbibliothek**

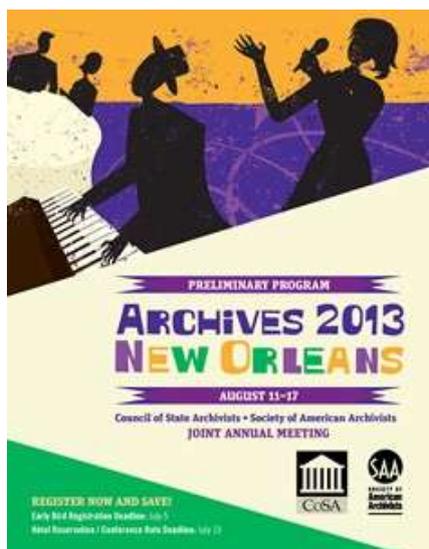
450 Jahre BSB Bayerische
Staatsbibliothek

XXVIIIth Congress of the International Association of Bibliophiles (AIB)

From 15–21 September 2013, the XXVIIIth Congress of the International Association of Bibliophiles will be held in Munich. The six-day programme of the congress includes visits to great libraries and museums in Munich, particularly to the Bayerische Staatsbibliothek, the Deutsches Museum, with its collection dealing with the history of technology, and the recently established Museum Brandhorst, where an exhibition of *livres d'artiste* will be set up to coincide with the AIB congress. Excursions will include Regensburg, Augsburg, and Eichstätt/Neuburg, towns of outstanding importance in the history of Bavaria, where other fine collections of manuscripts and rare books will be presented.

Other meetings include a symposium on 25 October on the history of the Bayerische Staatsbibliothek in the 17th century, and, also in October, a restoration workshop "East meets West," led by Hyogu Master Meisters and restorer Kazinori Oryu from Japan.

United States, Society of American Archivists



ARCHIVES 2013, a joint annual meeting of the Council of State Archivists and the Society of American Archivists, takes place 11-17 August 2013 in New Orleans, Louisiana. Located on the banks of the Mississippi River near the Gulf of Mexico, New Orleans is one of America's most culturally rich, diverse, and resilient cities. "NOLA" is synonymous with good food, good music, and some of the earliest roots of American history.

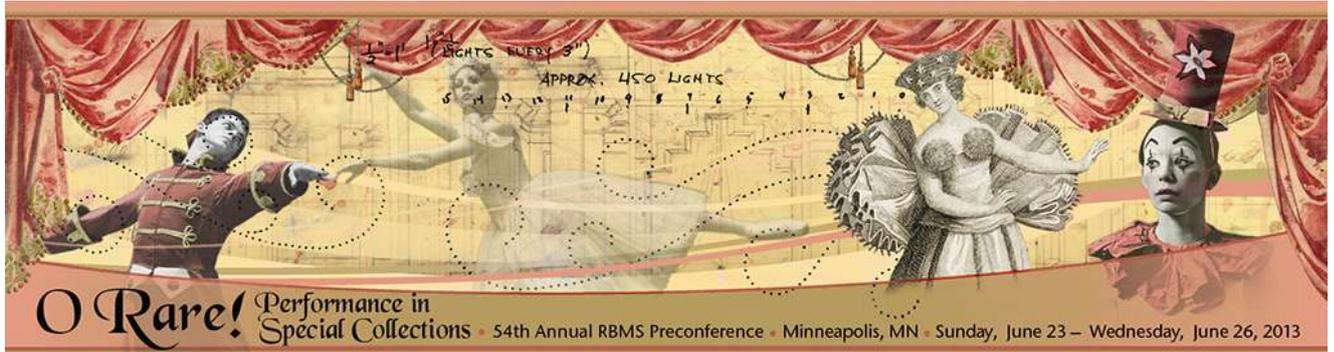
ARCHIVES 2013 features 70 diverse sessions and a variety of special events covering such technical topics as digital preservation, electronic records, open-source tools, web access, digitization, and descriptive standards, as well as skill building in areas such as advocacy, fundraising, ethics, management, and leadership. The program includes innovative presentation options such as lightning talks, 60-minute tracks, and a new model for providing virtual sessions.

<http://www2.archivists.org/conference/2013/new-orleans>

Conference Reports

American Library Association / ACRL / Rare Books & Manuscripts Section

News from Rare Books & Manuscripts Section (RBMS) – Association of College & Research Libraries (ACRL) , a division of the American Library Association (ALA).



The Rare Books and Manuscripts Section of American Library Association recently held its 54th Annual Preconference, "O Rare! Performance in Special Collections" which addressed how performance interacts with rare books, manuscripts, archives, and special material collections. Over three-hundred and seventy librarians, scholars, curators, and booksellers attended, among them twenty scholarship recipients representing new and diverse voices in the profession. The program included three plenaries, ten panel talks, nine seminars, nine discussion sessions, eight unconference session, two sets of posters, and three workshops. Topics covered diverse areas including bibliography, book selling, theater materials, cataloging playbills, the new cataloging standard RDA, marginalia in literary collections, performing civil war songs, dance archives, medieval manuscripts, digital exhibits, collections, and donations. Many of the sessions were recorded and will be made available on rbms.info shortly as well as in longer written form in the Section's journal *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*. Next year's theme will be "Retrofit" which promises to explore how libraries are built on the legacy of the past, modernizing and extending buildings, ideas, and even more.

– James Ascher

The Exhibition Awards Committee is pleased to announce the following winners of the 2012 Katharine Kyes Leab & Daniel J. Leab *American Books Prices Current* Exhibition Awards.

Hoover Institution Library and Archives at Stanford University. *A Century of Change: China 1911-2011*.

Ward M. Canaday Center for Special Collections at the University of Toledo, Mercy College of Ohio, Mercy Toledo and ProMedica Toledo. *Medicine of the Maumee: A History of Health Care in Northwest Ohio*.

Beinecke Rare Book and Manuscript Library at Yale University. *Remembering Shakespeare*.

Harry Ransom Center at the University of Texas at Austin. *The Greenwich Village Bookshop Door: A Portal to Bohemia, 1920-1925*.

<http://norman.hrc.utexas.edu/bookshopdoor/home.cfm#1>

Cuban Heritage Collection at the University of Miami Libraries. *Cuban Theater in Miami: 1960-1980*.

<http://scholar.library.miami.edu/miamitheatre>

Educational Opportunities

California Rare Book School (CalRBS)



After a very successful 2012 season, CalRBS is off and running for 2013. Here's what's new:

Curriculum

Five new courses that will debut in 2013 have been added to the curriculum. Julie Sweetkind Singer will teach the "History of Cartography/Maps" that will begin with antiquarian printed maps and end with digital maps. Stephen Davison and others will collaborate to present "Born Digital/Digital Collections." There will be "Medieval & Renaissance Manuscripts" taught by Melissa Conway and Lisa Fagin Davis. "The Renaissance Book, 1400-1650" will be taught by Craig Kallendorf. Bruce Whiteman will return to Southern California to teach "Rare Books for Scholars and Archivists." Other courses that have been very popular in the past will be offered again, including "Artists' Books" taught by Johanna Drucker, "History, Identification, and Preservation of Photographic Materials" taught by Gawain Weaver, and "Preservation Stewardship of Library Collections" taught by Mark S. Roosa.

As in the past two years, two weeks of courses will be offered in Los Angeles in August, and one week will be offered in November in the San Francisco Bay area.

Scholarships

CalRBS carried out its first ever Annual Fund drive in 2012, and we are very pleased to announce that proceeds from the Annual Fund will be used for scholarships. Furthermore, this will be the first of three years in which CalRBS is able to offer twelve IMLS scholarships to mid-career librarians. The scholarship application deadline is June 15, 2013 for Weeks 1 & 2, and August 15, 2013 for Week 3. Please mark that on your calendars.

The IMLS Scholarships and the Kress-Murphy Scholarship (for art librarians and art historians, and graduate students studying for these professions) includes both a tuition waiver and \$1,000 for expenses if you live outside of Southern California.

New Staff Member

Please welcome Hope McCoy who is now CalRBS Project Manager. Hope is a first year doctoral student in the Graduate School of Education and Information Studies at UCLA.

For more details regarding CalRBS and how to contact staff, please browse the web site: www.calrbs.org. There you will find complete descriptions of all the courses offered in 2013 and brief bios for the faculty. You will also find course and scholarship application forms there. And while you are at it, look at the photos from 2012 and join many of your colleagues and become a CalRBS FaceBook friend.

From the Libraries

Hangzhou Public Library

“Around the Globe” Lecture Series in Hangzhou Public Library

Hangzhou Public Library has been transforming from its conventional role to a cultural complex where people can enjoy a variety of activities. This trend is further deepened with a new lecture



series “Around the Globe” newly introduced this year.

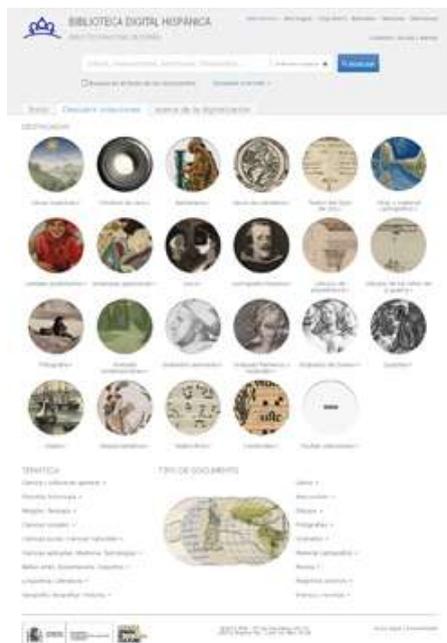
“Around the Globe” is designed beyond the sphere of politics and tourism while giving particular emphasis to cultural diversity. Potential foreign lecturers qualified both in terms of expression and expertise are invited to present their own country exclusively from a perspective of culture. Lately, it has aroused interests from a range of Consulates-General Shanghai who consider ‘Around the Globe’ as an ideal platform for cultural exchange.

Three lectures have taken place thus far: “The Continent in the South,” “Comprehensive Understanding of the Beautiful Country,” and “Apennine Peninsula Fantasy” have acquainted the audience with the cultures of Australia, the United States and Italy respectively, in March, April and May. The June lecture will depict vivid scenes of lively Brazil presented by the consul from the Brazilian Consulate.

Besides having a good level of English proficiency, the audiences attending the series are mostly well-educated, and the idea of multi-culturalism is universally acknowledged and endorsed among this group. As to the significance of “Around the Globe,” the coordinator in Hangzhou Public Library thinks that a deep insight into other cultures help gain a better understanding of the culture of our own thereby forming a clear picture of “us” and “them.” The series has helped to eliminate stereotypes and has motivated a desire to understand others and to be understood by others.



Madrid, National Library of Spain



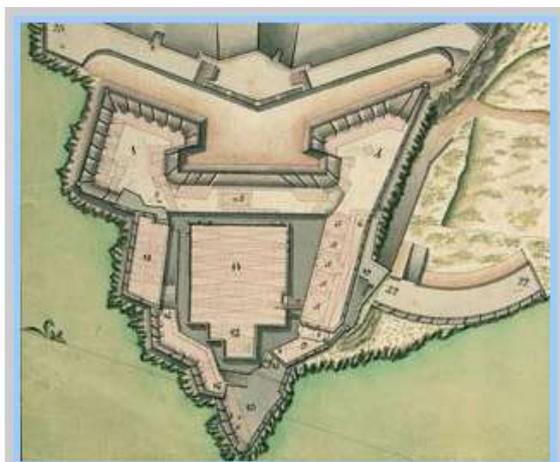
The Hispanic Digital Library launches a new interface

The National Library launched in March a new interface for the Hispanic Digital Library designed to improve access to digitalized works as well as to make its image uniform with the rest of the BNE web. Starting from the home page, the *Descubrir colecciones* (Discovering collections) section allows the users to discover the digital treasures of the Library by searching by subject, document type, or by singular collections. The *Acerca de la digitalización* (About digitalization) section describes the National Library massive digitization project, along with procedures, statistics of increase and use, and information about collaboration between the Library and other institutions.

<http://www.bne.es/es/Catalogos/BibliotecaDigitalHispanica/Inicio/index.html>

New contributions to the UNESCO World Digital Library

A selection of 18 new titles of the most emblematic works from The National Library have been recently added to the World Digital Library Portal. The National Library is now represented by 35 works and thus has become an important member of the Portal. Among the selection are works related to Latin America, such as *Mapa de la ciudad y la bahía de Cartagena de Indias*, *Vista superior del Castillo del Morro situado en la desembocadura de la bahía de La Habana*, and *Una carta hidrográfica y corográfica de las Islas Filipinas*.



Mapa de la ciudad y la bahía de Cartagena de Indias, *Vista superior del Castillo del Morro situado en la desembocadura de la bahía de La Habana*, and *Una carta hidrográfica y corográfica de las Islas Filipinas*.

Other works recently incorporated include:

- *Islario general de todas las islas del mundo*
- *Historia bizantina*
- *Libro de Calixto y Melibea y de la puta vieja Celestina*
- *Codicilo de la reina Isabel la Católica, otorgado en Medina del Campo, el 23 de noviembre de 1504*
- *Biblia hispalense*

A page from *Vista superior del Castillo del Morro...* <http://content.wdl.org/10088/service/10088.pdf>

The National Library of Spain was The European Library's "Library of the month" in March

The European Library (TEL) invited the National Library of Spain to be the "Library of the month," an initiative which was promoted for the first time and which allowed the Library to disseminate its main collections as much as to highlight some of its most important works.

The National Library joined TEL in 2007, and since then they have collaborated together in many projects funded by the European Commission, such as TEL Plus, MichalPlus, ARROW, and Europeana.



The Library has taken advantage of this collaboration, especially to increase visibility of its collections. One example is the on-line exhibition *Science and machines - Scientific and technological development since 1800*, to which the National Library has contributed with 40 objects. This exhibition shows documents in twenty languages coming from different European countries, all related to the great progress in science and technology and its application to daily life. The documents provided by the National Library are books, engravings, photographs, serials, and printed music. The exhibition can be seen at <http://www.theeuropeanlibrary.org/tel4/virtual/science>

The National Library has contributed around four million bibliographic records to the Portal to date, thus facilitating data exchange and providing a symbol of European countries bonded by culture and heritage. <http://www.theeuropeanlibrary.org/tel4/record/2000088062939>

Conference explored security in archives, museums, and libraries

In March, the National Library held a conference on security in archives, museums, and libraries in collaboration with the *Grupo de ciudades patrimonio de la humanidad de España* (UNESCO, Group of Spain Heritage Towns) and the *Fundación Fuego* (Fire Foundation).

Historical and cultural heritage must be preserved for every society. Historical buildings that keep assets of cultural interest must take special security measures. They are often very old buildings that are visited by a great number of people every year.

The conference objectives were:

- To analyze the distinctive features of the historical buildings and how they implement security plans against fire.
- To explain the safeguard plan for artworks and its relation with defensive actions.
- To explain the application of new security technologies against fire in the historical buildings.

The National Library introduces a new choir books database



Misas para el propio tiempo. Biblioteca Nacional de España. MPCANT/23

In May, the National Library launched a new database for consulting the choir book collection that aims to provide greater descriptive detail and standardized descriptions and points of access.

The BNE choir book collection is composed of about one-hundred liturgical books coming from a number of ecclesiastic institutions. These books, most of them extremely large in size, include polyphony or plain song from the Gregorian repertoire used in the Catholic Church liturgy. The collection is of a great interest for musicologists as

much as for philologists and researchers of old Spanish books.

The data base is available at http://www2.bne.es/CANT_web/irBuscadorPentagrama.do?lang=es ES

Los Angeles, The Getty Research Institute



Acquisition: Philipp Otto Runge (German, 1777-1810), Times of Day, 1805

Philipp Otto Runge's (German, 1777-1810) four *Times of Day* rank among the greatest and rarest of German romantic prints. Made from large, detailed drawings executed by Runge over a period of three years, the four images were meant to be viewed while listening to music and poetry. Runge's outline style and innovative compositions were widely emulated and praised. Published in 1805, the first, small edition of the four engravings captures the delicacy of the artist's carefully constructed drawings. The GRI now has one of the few surviving copies of the first edition of these prints.



Day from Times of Day, Philipp Otto Runge, 1805. Etching and engraving. Printmakers: Ephraim Gottlieb Krüger and Johann Adolph Darnstedt. The Getty Research Institute, 2013.PR.35

Rare books

In October 2013 the National Library of Norway will arrange a half-day seminar on book history in Norway in the nineteenth century. The seminar will be the National Library's contribution to celebrations marking the Norwegian Library Association's 100th anniversary. The seminar will take as its starting point a book about Norwegian private and public book collections, published at the same time. This publication is the result of several years of work by Elisabeth Eide, research librarian at the National Library. Elisabeth Eide has sifted through material in the ephemera collections in the National Library and visited several private homes in order to underpin the claim that even among the common people books were more widespread and ideas more disseminated than earlier historians have maintained. In order to show that the National Library also is tuned in to newer developments, the last contribution in the seminar will be about "Library in the clouds."

Islamic manuscripts in the National Library of Norway

The library's collection of Islamic manuscripts is starting to become more known and is in the process of being studied and catalogued. Some of the manuscripts are also being digitized. The provenance of the collection is not fully known and more work is needed here. But we do know that Norwegian scholars were

collecting manuscripts for research. The collection consists of 144 entities but 17 of these are single leaves, notes, and letters, etc. There are 129 complete manuscripts covering a wide variety of subjects and genres including language and encyclopedias, poetry, works of fiction, history, religion, Hadith and biography of prophets, Korans, Islamic law theory, and several works on science. Among the

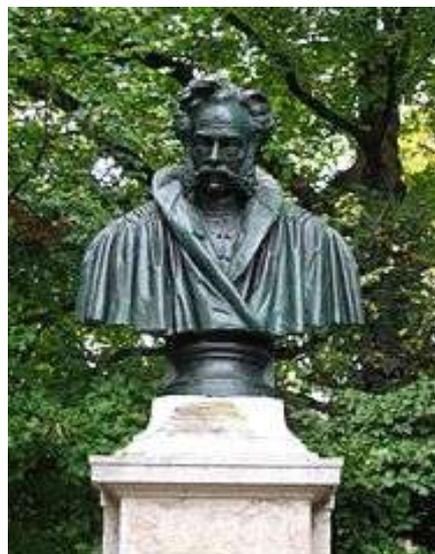


scientific manuscripts there are works on medicine, alchemy, geomancy, and astronomy. The age range of the manuscripts covers the 14th century through the 19th century and several of them will be of interest to researchers in this field. Among the gems of the collection is a manuscript dated March/April 1331 (jumada II, 731) of Ibn Arfa' Ra's work *Shudhur al-dhahab* (Nuggets of Gold). The collection of Islamic manuscripts has been given the archival notation Ms.fol. 4313 – Islamic Manuscripts.

Acquisitions and News

A collection of letters by Franz von Kobell (1803-1882), German author and mineralogist, was acquired thanks to a donation by the library's "Supporters and Friends" group.

On 25 March 2013 the Bayerische Staatsbibliothek received a valuable gift, a new facsimile edition of one of Italy's most famous manuscripts, the *Breviario Grimani*. The *Breviario*, produced in Ghent and Bruges ca. 1515-1520, is a key work in the late history of Flemish illuminated manuscripts and illuminated by Simon Bening, the Master of James IV of Scotland and Gerard David. The facsimile was given to the library by the Region of Veneto and was presented by the Italian Consul General, Ministro Filippo Scamacca del Murgio and representatives of the Istituto Italiano di Cultura in Munich.



**Franz von Kobell-Denkmal mit Bronzebüste, 1896 von Benedikt Koenig in München-Haidhausen (Maximiliansanlagen)
Photo: Wikimedia Commons**

Last year's exhibition "Magnificent Manuscripts – Treasures of Book Illumination from 780 through 1180" (October 2012 to 13 January 2013) turned out to be an enormous success: 80.000 visitors saw the exhibition; in addition, the library and the collaborating HypoKunsthalle were awarded a prize honoring the most important exhibition of the year in Munich, the "Star of the Year", presented by the Munich newspaper *Abendzeitung*.

An expert talk on artist's books in German libraries and museums took place 23–24 April 2013. This first exchange of ideas by representatives of twelve institutions elicited such a positive response by the participants that another meeting will be held in Berlin next year.

The long-standing financial support of the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) for work on the German Incunabula Census was concluded; remaining tasks will be taken over by the Bayerische Staatsbibliothek. Furthermore, links to 6,738 digitized incunabula in the holdings of the BSB were entered into the ISTC database.

Robert Suckale's important 1975 *Habilitationschrift* "Untersuchungen zu den Mettener Handschriften Clm 8201 und 8201d," which circulated only in a typescript version, was finally published in a revised edition. This richly illustrated book containing all illuminated pages of the two manuscripts appeared under the title *Klosterreform und Buchkunst. Die Handschriften des Mettener Abtes Peter I. ; München, Bayerische Staatsbibliothek, Clm 8201 und Clm 8201d* (Petersberg: Michael Imhof, 2012).

Exhibitions

Boone, Appalachian State University

Appalachian State University

Black Mountain College Exhibit

“Black Mountain College: Innovation in Art, Education, and Lifestyle,” is an exhibit now on display at Belk Library and Information Commons at Appalachian State University in Boone, North Carolina. Black Mountain College was an experimental school located just outside of Asheville, North Carolina, that existed for 23 years, 1933 to 1956. During that short time, it fostered many prominent artists who were in residence or visited, including writers, dancers, musicians, photographers, painters, and poets. A small selection of the many notable artists associated with the college includes architect Buckminster Fuller, poet Robert Creeley, weaver Anni Albers, musician John Cage, dancer/choreographer Merce Cunningham, and philosopher/educator John Dewey.

The exhibit addresses decade highlights during the tenures of the three major rectors, or elected leaders, of the college: John A. Rice (1930s), Josef Albers (1940s), and Charles Olson (1950s). Most of the artifacts and manuscripts on display are part of the John A. Rice Papers and the F. Whitney Jones Papers, both available in Special Collections at Appalachian State University. Additional artifacts and images draw from the Paul and Maryrose Carroll Beat Poetry Collection in Special Collections; the Western Regional Archives, State Archives of North Carolina; and University of Connecticut Libraries. Joseph Bathanti, North Carolina Poet Laureate, and Professor of Creative Writing advised the creation of the exhibit.

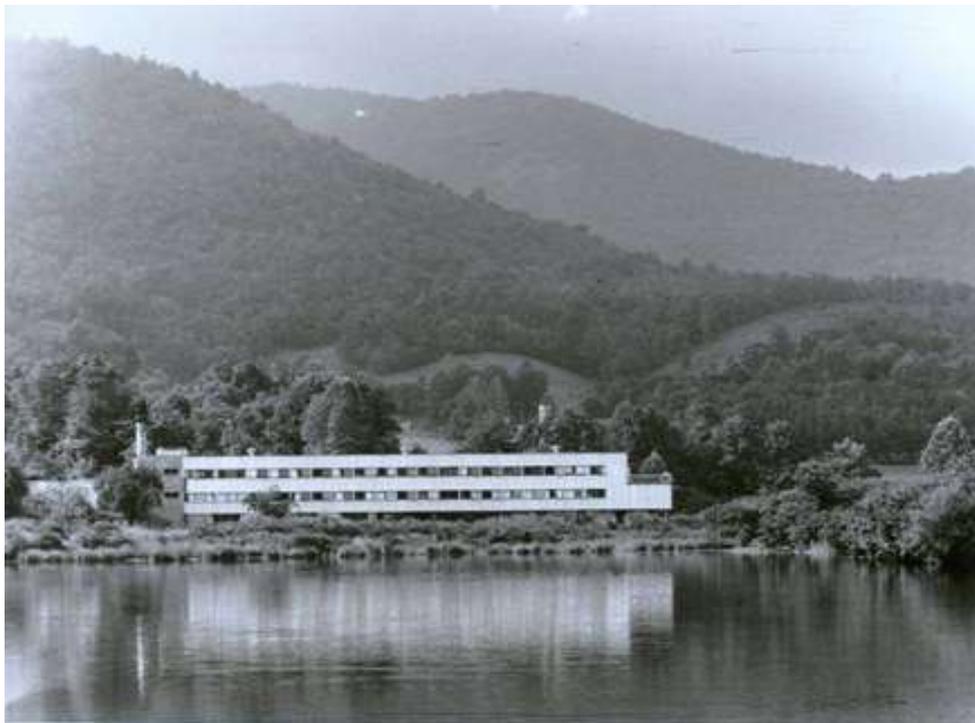
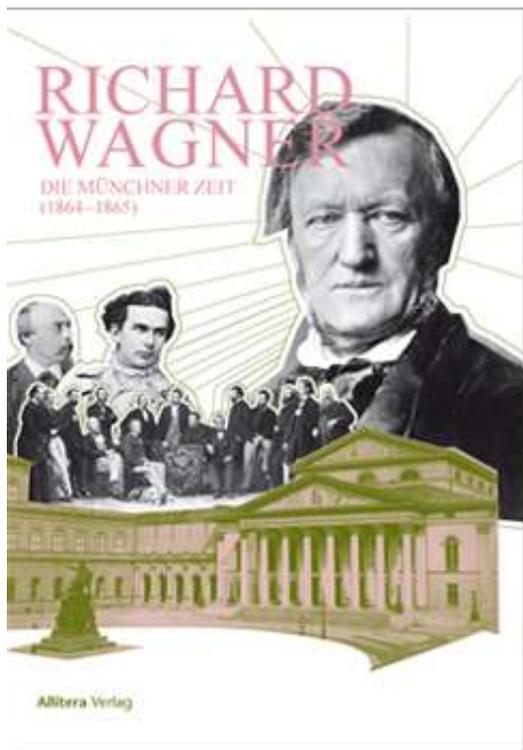


Photo: Studies Building across Lake Eden, Black Mountain College Campus. Courtesy of the Western Regional Archives, State Archives of North Carolina

Richard Wagner: The Munich Years (1864-1865) 15 March–28 May 2013



The 200th anniversary of Richard Wagner's birth was the occasion of an exhibition on the two years the composer spent in Munich (1864-1865), which reached its apogee with the premiere of *Tristan and Isolde* on 10 June 1865. The exhibition traces events and highlights during his stay in Munich as documented in personal papers now in the holdings of the Bayerische Staatsbibliothek. Items displayed included 36 autograph letters by Richard Wagner, Cosima Wagner and Hans von Bülow, King Ludwig II, Ludwig Schnorr von Carolsfeld and Franz Wüllner, supplemented by historical score material and related documents concerning the premiere of *Tristan und Isolde*, such as portraits and drafts of the stage design and costumes, which were supplied by the Deutsches Theatrumuseum München, the Bayerische Staatsoper and the Bayerische Verwaltung der staatlichen Schlösser und Seen. Wagner's Munich years are analyzed in greater detail in the exhibition catalogue, which can be purchased for 16,90 € from the publisher or book sellers. The volume contains a first edition of Cosima Wagner's and Hans von Bülow's letters on "*Tristan und Isolde*." (http://www.allitera.de/Bayerische+Staatsbibliothek+%28Hg.%29%3ARichard+Wagner_Allitera_978-3-86906-476-5_t.html)

Upcoming exhibitions

The book treasures of the Wittelsbach family. 15 June–10 July and 16 September–28 October 2013

The rich holdings of the Bavarian State Library comprise many precious manuscripts with exceptional painted decoration from the collections of the House of Wittelsbach, which reigned in Bavaria from 1180 to 1918. On the occasion of two international congresses, LIBER (26-29 May) and the Association internationale des Bibliophiles (AIB), a selection of 24 eminent items will be displayed by the library in the early summer and autumn of 2013. The cimelia were previously owned by various members of the Wittelsbach family: they come from the Munich court library founded by Albert V, Duke of Bavaria (1528-1579), from the book collections assembled by Elector Palatine Ottheinrich (1502-1559) in Neuburg and Heidelberg, and from the court library in Mannheim, which was considerably expanded by Elector Karl Theodor (1724-1799) and transferred to Munich in 1804. Highlights include the most important medical work of classical antiquity, the "*Materia medica*" of Dioscorides in a complete Latin translation (Lower Italy, c. 950), the famous choir books containing

the Penitential Psalms composed by Orlando di Lasso, and the Jewel book of the Duchess Anna, an exact inventory of her jewellery in more than 100 highly realistic full-page miniatures, both painted by Hans Mielich, the so-called Ottheinrich Bible, the first illuminated manuscript of the New Testament in a German translation, and an outstanding group of French books of hours.

From the Babylonian Talmud to Lasso's Penitential Psalms – the Old Testament and its Context. 18 July–1 September 2013.

On the occasion of a conference of the International Organization for the Study of the Old Testament (IOSOT), the library will show an exhibition of 31 items related to the Old Testament, among them 20 important Hebraica rarely shown in exhibitions. In the context of this exhibition, the library has received a grant from the Ernst Siemens Kunststiftung which will allow the publication of the exhibition catalogue (Luzern, Quaternio) 3D-presentation of the library's most famous Hebrew manuscript, the Babylonian Talmud displayed in original alongside with the Penitential Psalms of Orlando di Lasso and the Greek manuscript containing the newly discovered homilies of Origenes on the psalms, never seen before in an exhibition.

"Great Map of Bavaria" – Life and Works of Philipp Apian. November 2013–February 2014.

The exhibition will celebrate the 450th anniversary of the completion of Apian's famous map of Bavaria. The exhibition will be organized by the Bayerische Vermessungsverwaltung (Treasury Department of Bavaria) and hosted in the Bavarian State Library. It will include loans from other institutions.

Weimar, Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek



100 Years Cranach Press – Book Art from Weimar

The Herzogin Anna Amalia Bibliothek presents publications of the Weimar Cranach Press (1913–1931), as well as printed works dating from before its founding and from other printers of the time. The occasion is the 100th anniversary of its founding by the bibliophile cultural patron Count Harry Kessler. The collaboration with renowned artists such as Eric Gill, Aristide Maillol and Henry van de Velde made it possible to produce book artworks in trend-setting designs.

The diaries that Count Harry Kessler (1868-1937) kept from 1880 until his death include more than 12,000 names. The sneering attitude of a self-confident dandy, as Edvard Munch portrayed him in his portrait of 1906, is just as present here as the sober engagement of a homo politicus. Kessler's provocative article *Über den Kunstwert des Neo-Impressionismus* (On the Artistic Value of Neo-Impressionism) was motivated by his engagement for artistic modernity. In 1896 Count Harry Kessler travelled



through America and described his impressions in his *Notizen über Mexico* (Notes on Mexico). The typefaces for printing the title page and cover were designed by Georges Lemmen, who Kessler most likely met in the company of the artists' group Société des Vingt. The group founded itself in 1883 with the objective of supporting avant-garde artists.



Also shown were workshop photographs taken by Ursula Braune on the production process of the Hamlet edition by the Cranach Press. The typesetting and printing are documented as well as the gilding of the cover of Shakespeare's Hamlet between 1927 and 1929. Sixty pictures were chosen from a total of 98 taken by the photographer. The complete series with Braune's labeled original packaging was added as a gift to the library's collection in 2004. It is freely accessible via the online-catalogue.

Some of the books included in the exhibition include:

Pan, 1895

The magazine *Pan* was founded by Otto Julius Bierbaum and Julius Meier-Gräfe in 1895 as an art and literature periodical. Its publications included graphics by Ludwig von Hofmann, Max Klinger, and Max Liebermann as well as texts by Theodor Fontane or Arno Holz, which were artistically typeset, illustrated with original graphics and photogravure, and then printed with vignettes or ornaments on fine, hand-made paper.

Monet Exhibition in Weimar, 1905

The brochure comprises a list of 20 works by Claude Monet that were exhibited at the Grand Ducal Museum in 1905. The preference for the colors of red and black is evident throughout, and they became a typical design characteristic of the Cranach Press' main publications. As for all his exhibition brochures, Count Harry Kessler personally took responsibility for printing; the typeface is Caslon-Antiqua.

Friedrich Nietzsche's Zarathustra, 1908

Friedrich Nietzsche's works experienced great popularity far into the period of the Weimar Republic. The first plans to publish a luxury limited edition of *Also sprach Zarathustra: Ein Buch für alle und keinen* (A Book for All and None) were recorded as early as 1897. Henry van de Velde richly decorated the edition with book ornamentation. The typeface ornaments inserted into the text are particularly extraordinary, as they create the impression of a completely closed surface.

The Annual Report of the Kunstgewerbeschule, 1912–13

This brochure is the first to explicitly refer to the Cranach Press, which was founded in 1913 and printed in Caslon-Antiqua. Henry van de Velde notes a continuous increase in the number of students, from 27 in the year 1912 up to 76 students altogether. He also reports on the library, which had ca. 250 titles in 1915.

Von Nostitz reports Aus dem alten Europa, 1924

Helene von Nostitz, a relative of Paul von Hindenburg, maintained a salon in her home, in which the protagonists of the New Weimar movement often convened. Her book describes renowned places and encounters with prominent contemporaries. In one chapter she describes the atmosphere at Count Harry Kessler's home.

Virgil's Eclogues, 1926

The Eclogues are a highlight of the Cranach Press artistic book production. In 1927 they were among the 50 most beautiful books selected at the *Internationale Buchkunst Ausstellung* in Leipzig. The woodcuts realised by Aristide Maillol contributed to the success of the edition. The Paris Gallery Edouard Druet released the French version almost at the same time as the German version was published.

Shakespeare's Hamlet, 1929

The design of the pages using two print sizes, two-color print and mounted illustrations displays the highest standard of artistic ability. Gerhart Hauptmann's corrections of the text show Count Harry Kessler's intention of setting a high philological standard as well. This edition, with woodcuts by Edward Gordon Craig, was awarded the prize for the Most Beautiful German Book of the Year in 1930.



The Song of Solomon, 1931

The three editions of the Song of Solomon are the last bibliophile works published by the Cranach Press. The woodcut illustrations, which were chosen for their erotic effect, show an unusual amount of depth for Kessler's publications, distancing themselves from Maillol's light and ornamental drawings. In addition to the German edition, a Latin and a French edition were published.

<http://www.klassik-stiftung.de/einrichtungen/herzogin-anna-amalia-bibliothek/aktuelles/>

Uppsala University Library, Sweden



Platonic Solids and Quasicrystals, 30 May 2013–4 May 2014.



This year's exhibition at Uppsala University Library, Carolina Rediviva, "Platonic Solids and Quasicrystals", is all about crystallography and shows how this science has been perceived over time. By collaborating with the Museum of Evolution at Uppsala University, books are exhibited side-by-side with real crystals, models of crystals and instruments that have been used to measure the angles of these strange formations that seem to have been cut and polished by human hand whereas in fact they have been shaped by uniform atomic structures.

Madrid, National Library of Spain



Piel sobre tabla. Encuadernaciones mudéjares de la Biblioteca Nacional de España (Leather on board: Mudéjar bindings at National Library of Spain) March–May 2013

Curated by Arsenio Sánchez Hernampérez and Antonio Carpallo Bautista, the exhibition *Piel sobre tabla. Encuadernaciones mudéjares de la BNE* was shown between March and May.

One of the most interesting aspects of the Middle Ages in the Iberian Peninsula was, undoubtedly, the coexistence of the three cultures of the Book. Between 711 and 1609, Jews, Muslims and Christians shared a common space. Cohabitation generated multiple conflicts, but also unique cultural elements. Among them, Mudéjar art is the most renowned.

Mudéjar craftsmen found on book covers an ideal medium for the display of their vast repertory of geometries, intricate interlaces and chiaroscuros. Moreover, they knew how to adapt to the new demands of the printed book, replacing materials and perfecting techniques, therefore smoothing the way for the transition towards the modern art of bookbinding.

The Biblioteca Nacional de España holds an exceptional collection of Mudéjar bindings, exceptional not only for its size and quality, but also for the diversity of its provenances and subject matter. This collection allows us to exhibit, together for the first time, a unique body of holdings, a reflection of Marythe Spain of the three religions. Most of them come from ecclesiastic institutions as Toledo Cathedral, Convent of San Vicente de Plasencia, Poblet Monastery, Avila Cathedral, or the Royal Monastery of San Lorenzo de El Escorial. Another group belongs to the National Library foundational holdings, and a third group was bought by the Government.



Bible. Hebrew. BNE, Mss/5469

As a complement to the exhibition, a conference entitled *Los laberintos del mudéjar. El libro entre los siglos XIV y XVII* (Mudéjar labyrinths. The book between the 14th and 17th centuries) was held at the National Library on April 4, with the participation of Juan Antonio Yeves (Fundación Lázaro Galdiano); Elena Asensio and Arsenio Sánchez (Biblioteca Nacional de España); Javier Castaño (Consejo Superior de Investigaciones Científicas); and Elisa Ruiz, Antonio Carpallo and José Luis Gonzalo (Universidad Complutense de Madrid).

The electronic exhibition catalog for viewing on tablet devices may be downloaded from the Apple Store. A pdf version is also available at:
<http://www.bne.es/media/Micrositios/Guias/encuadmudejares/EncuadernacionesMudejares.pdf>

Dürero grabador. Del Gótico al Renacimiento (Dürer, engraver. From Gothic to Renaissance). 6 February–5 May 2013.

From February 6th to May 5th we could see this wonderful exhibition, which was of a great success and curated by Concha Huidobro (National Library of Spain). Being an important sample of the creative genius of the artist, it showed 116 engravings and six books belonging to the Library. It was divided in four sections; the first one is a general review of XV-XVI century German engraving, with examples of artists from Nuremberg, Augsburg, Basel, Strasbourg and Saxony, among other schools. The other sections are dedicated to Dürer, with 93 engravings following a chronological order.



As the exhibition curator says, the exhibition shows the best of Dürer's engravings held by the National Library. "Among them, we have the complete religious series: Apocalypse, Passion, Life of the Virgin, the two Small Passions... Among the exhibited books we can emphasize the title page of the *Epistolare beati Hieronymi* (Basileae: Nicolaus Kesler, 1492), which is considered to be the first engraving by Dürer".

Virtual exhibition is available at:
<http://www.bne.es/es/Micrositios/Exposiciones/durer/>

Federico García Lorca exhibition in New York

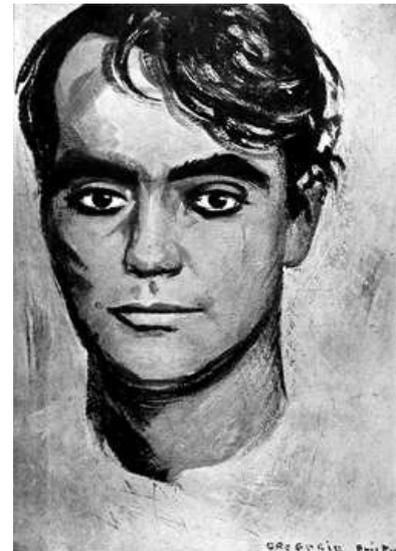
The National Library of Spain has lent some of its holdings to important exhibitions in Spain, Europe, and United States. Among them is an exhibition at the New York Public Library from 5 April to 21 July entitled, *Back Tomorrow: Federico García Lorca / Poet in New York*. The Library has loaned manuscript copies of *Viejo a la luna* (1929), *El público* (1930) and the poems "El rey de Harlem" and "Oda a Walt Whitman." In addition, there are copies from the Fundación García Lorca and other institutions or private collections.

The exhibition was curated by Christopher Maurer, Boston University, and Andrés Soria Olmedo, Universidad de Granada. The title is inspired by the sentence Lorca wrote to the writer and publisher José Bergamín after leaving the manuscript of *Poeta en Nueva York* in Ediciones del Árbol: "Volveré

mañana” (“Back tomorrow”). He never came back: when he went to Granada at the beginning of the Spanish Civil War, he was killed by order of one of Franco’s generals.

This exhibition is organized jointly by the Fundación Federico García Lorca, the New York Public Library, and Acción Cultural Española with the support of “La Caixa” Foundation. The exhibition also includes several personal objects such as his passport and his guitar, along with drawings, photographs and letters. A list of events surrounding the exhibitions can be found on the exhibition’s website:

<http://www.nypl.org/events/exhibitions/back-tomorrow-federico-garc%C3%ADa-lorca-poet-new-york>



Portrait of Lorca by Gregorio Prieto

**Madrid, Biblioteca Histórica
Universidad Complutense**



“Time capsules”: Exhibition on objects found in ancient books, December 2012–February 2013



From December 2012 to February 2013, coinciding with the meeting of The European Library, an interesting exhibition was held by the Biblioteca Histórica in the Maria Zambrano Library, at the campus. Entitled “[Time capsules](#)”, the exhibition displayed different objects that were left and presumably forgotten in the books by readers of the past, including letters, poems, drawings, flowers and plants, cards, and tickets. These objects were found during the process of cataloguing and digitizing, and they provide a worthy source for research and study on iconography, society, and leisure activities of the past.

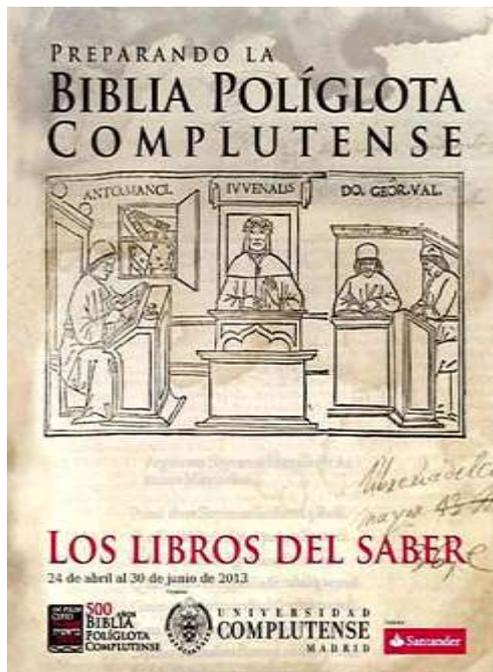
"Three women of ink and letters: the humanist, the printer and the partner" 1–15 March 2013

Coinciding with the celebration of International Women's Day, the Heritage Library organized an exhibition showing the life and works of three relevant Spanish women: the humanist Luisa Sigea (1522-1560), the printer María Ramírez (1587-1624), and Francisca Sánchez, Rubén Darío's wife, who donated the personal archive of the Nicaraguan poet to the Library, comprised of more than 5,000 documents.



The virtual exhibition and studies can be found here:
<http://biblioteca.ucm.es/blogs/Foliocomplutense/7267.php>

Preparing the Complutensian Poliglot Bible: the books of knowledge, 24 April – 30 July 2013



The Library presents one of the most important exhibitions to date dedicated to the superb library that Cardinal Jiménez de Cisneros, founder of the Universidad Complutense, gathered to support the education reform he promoted in 1499 in Spain and also to publish the Complutensian Poliglot Bible, in 1514. It is a unique chance to marvel at some of the library's jewel, including the oldest manuscript and the most important and unique incunabula belonging to foundation Library, some of the items on display for the first time.

The published 260-page catalogue includes studies of every item in the exhibition, and the full text is available [online](#). A "Guide to the exhibition" to help the visitors in the journey through the works is also available in [PDF format](#).

Virtual exhibition and studies: <http://biblioteca.ucm.es/foa/54406.php>

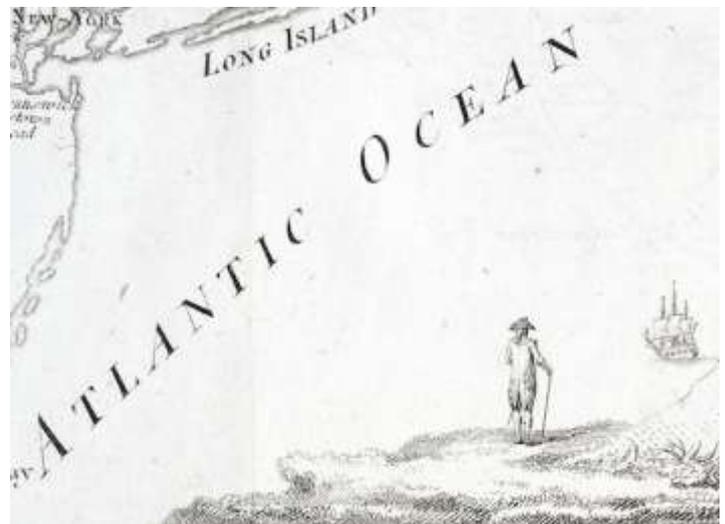
Paris, Bibliothèque Mazarine

Raynal : looking towards America at the age of Enlightenment,
14 June – 15 September 2013



From 1492 Europe discovered and rediscovered America and questioned the nature and justice of the relations between them. But it was in France, in the last third of the eighteenth century, at a time when the Patriots' revolt was turning into the War of Independence, that America most forcefully dominated the intellectual scene. It crystallised philosophic, economic and political issues and was a pretext for sharp criticism, leaving none of the last generation of Enlightenment thinkers indifferent. In these debates Guillaume-Thomas Raynal (1713-1796) played a decisive role, bringing out the first edition of his *Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes* in 1770. This book rapidly became one of the most widely circulated and talked about works of the time. The work is a broad history of the trade and colonial relations between Europe and the East and West Indies. It is a truly encyclopaedic work on four accounts:

- it aims to be a synthesis and compilation, with the same ambition as the De Bry brothers' *Collectiones peregrinationum* (1590-1634) or the abbé Prévost's *Histoire générale des voyages* (1749-1789), while containing numerous primary documentary sources (archives, surveys);
- it includes in its historical discourse not only descriptive sections (concerning geography, botany, economics) but philosophical and political essays;
- it is a collective work, involving numerous contributors, including Diderot ;
- finally, the encyclopaedic paradigm gives the work a critical dimension and a political role: the transmission of the sources of Europe's colonial history was, for Raynal and his collaborators, an attempt to democratise knowledge, and fostered thinking which held to be imperative concepts such as individual freedom, the abolition of slavery, free circulation of goods and ideas, equality between men and political self-determination.

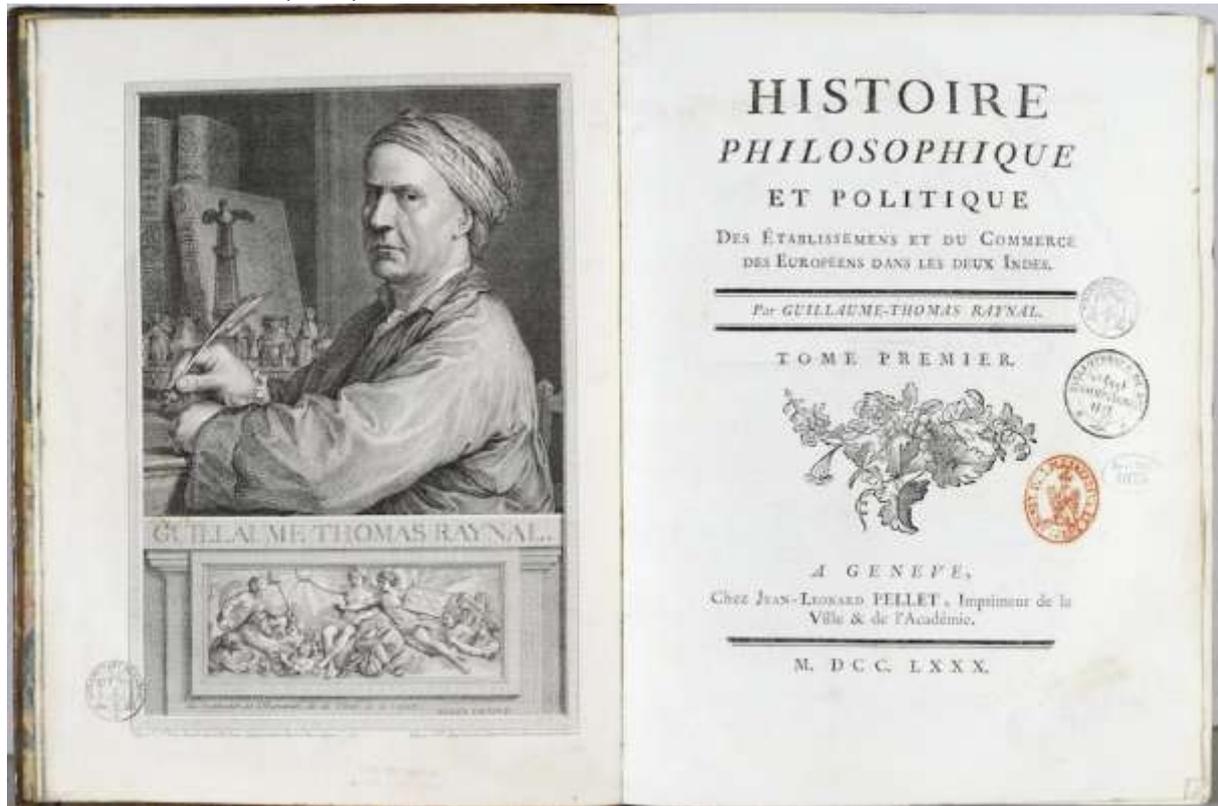


Map for François de Chastellux, *Voyages dans l'Amérique septentrionale*. 1786 (Detail) (Bibliothèque Mazarine)

The exhibition at the Bibliothèque Mazarine, connected with an international colloquium in Paris, celebrates the tercentenary of Raynal's birth.

It includes source material for the *Histoire des deux Indes* and situates the work in the complex context of publications about America since 1492. It details the circumstances of its publication and its reception. It tries to show how this book, in the way it was read, interpreted and quoted, but also criticised, catalysed the debate on three issues which were fundamental for political renewal in Europe and changing relations between the Old and New Worlds: namely the determination of the best form of government, free trade, and universal individual freedom. The exhibition includes manuscripts, rare books, serials, archives and prints, some from the library's core collection – Cardinal Mazarin's personal library, already well stocked with *Americana*, then widely enriched during the French Revolution –, others acquired more recently. In the first section, devoted to the corpus of sources used for the *Histoire des deux Indes*, the manuscript of Du Tertre's *Histoire des*

Antilles (1648), which arrived in the Bibliothèque Mazarine in 2003 with Dr Châtillon's American and West Indies library, is presented alongside a very recently acquired copy of its first edition (1654), annotated in the course of preparations for the following edition. An exceptional collection of American newspapers from 1783-1786 comes from the Paris library of the Duc de la Rochefoucauld (1743-1792), a staunch supporter of the Patriots, who translated the constitutions of the thirteen states for his friend Benjamin Franklin. He was admitted to the American Philosophical Society in 1787 and in 1788 was one of the first members of the *Société des Amis des Noirs*, the first French abolitionist organisation (1788) which counted La Fayette and Mirabeau among its members. The meeting register of this society and part of its records also came to the Bibliothèque Mazarine with the Châtillon donation (2003).



Guillaume-Thomas Raynal, engraved portrait by Charles-Nicolas Cochin, frontispiece of the third edition of the *Histoire des deux Indes*, 1780 (Bibliothèque Mazarine)

Benjamin Franklin's surviving letters reveal the circumstances under which the French edition of the constitutions of the Thirteen States was published in 1783 (in Paris with a false address in Philadelphia), as well as details of binding and distribution : a copy of the deluxe edition, sent to the Count of Vergennes (1719-1787), Louis XVI's Foreign Affairs Minister, is on display in the exhibition.

A few weeks after the publication of the constitutions, the representatives of the United States of America signed the treaties of Paris and then Versailles which put the seal on independence. Several *philosophes* and political thinkers who took part in or encouraged this process played a prominent role in the French Revolution. They were all readers of the *Histoire des deux Indes*, that "war machine" of the last generation of the Enlightenment.

Yann Sordet, Director of the Bibliothèque Mazarine

<http://www.bibliotheque-mazarine.fr/expositions/raynal/>

Events and Conferences

**Madrid, Biblioteca Histórica
Universidad Complutense**



The Book of Books: The Complutense Polyglot Bible; 22nd conference organized by the Faculty of Documentation of Universidad Complutense de Madrid.



The conference was held 4–6 April during which Marta Torres, the director of the Biblioteca Histórica UCM, presented the collection of biblical manuscripts and printed works preserved at the Library. The study of this collection and its value itself, will be the Biblioteca Histórica UCM contribution to the celebrations of the 500th anniversary of the Complutense Polyglot Bible edition.

These manuscripts were acquired by the founder of University, Cardinal Cisneros, and they were used to establish the text of the Complutense Polyglot Bible. They are known as "preparatory manuscripts Polyglot". They are Hebrew and Greek manuscripts (see [collection guide Hebrew Greek manuscripts](#)), among which is the famous Hebrew Bible [BH MSS 1](#).

Hebrew Bible. Toledo. 13th century

A conference on Cardinal Cisneros

In 2012, a conference entitled "Cardinal Cisneros: Intellectual" was held at the Biblioteca Histórica, as part of preparatory events for the fifth centenary of the publication of the Complutense Polyglot Bible. The act was based on the dossier "Cardinal Cisneros: the intellectual revolution", published by the magazine "La Aventura de la Historia" (The Adventure of History).



Portrait of Cardinal Cisneros, by Felipe Bigarny

Teaching support in the Library

The Biblioteca Histórica cooperates with the academic authorities on the organization and implementation of student practices. Thanks to this opportunity, four students carried out a period of training at the library from January to June 2013, supported throughout by the Special Collections Department staff. The students had close contact with original documents, and they learned document description techniques.

Sweden, Uppsala University Library



A symposium dedicated to early modern academic dissertations and disputations will take place on 7–8 November 2013 at Uppsala University Library. The symposium, “Dissertations in the Baltic Sea Region 1600-1800 II,” aims to bring together scholars and librarians in the field of early modern dissertation studies. The application deadline was June 14, but late entries will be considered if there are places left. For further information, see <http://www.ub.uu.se/en/Just-now/Conferences-and-seminars/2013/Dissertations-in-the-Baltic-Sea-Region-1600-1800-II/>

Croatia, National and University Library in Zagreb



The Eighth SEEDI conference and the Third Festival of Croatian Digitization Projects in the National and University Library in Zagreb

The National and University Library in Zagreb recently organized two related events: The Eighth SEEDI conference on 17 May and the Third Festival of Croatian Digitization Projects on 18 May 2013.

SEEDI is the South-Eastern European Digitization Initiative, which brings together representatives from different South Eastern European countries to exchange views, experiences, and ideas. This year’s conference assembled professionals and researches from various fields related to digitization and protection of cultural and scientific heritage. The participants of the eighth SEEDI conference came from Bosnia and Herzegovina, Croatia, Italy, Macedonia, Montenegro, Poland, Serbia, and Slovenia. Aiming to strengthen the cooperation between the countries of South Eastern Europe the conference brought together experts and scholars from various fields and areas: archivists, librarians



and museum curators, information technology experts, software developers, mathematicians, and all the others who have an interest or work in the digitization of cultural and scientific heritage.

Old and rare materials often have priority for digitization; their originals are extremely rare and endangered and are thus not readily available for browsing by users. Once digitized, described, and made available on the internet they can be accessed by great numbers of users without restrictions. Quite

a few projects presented at the SEEDI conference pertained to these materials, including: CENDARI, Serbia-Forum, Italian work on mediaeval materials and studies by SISMEL and FEF foundations, COST action on mediaeval studies, Croatian incunabula, and many others. The presentation of Croatian incunabula described the digital collection of the first prints in the collection of the National and University Library in Zagreb. Digitization of these prints will draw attention of Croatian and international scholars and general public to the first Croatian authors and printers, and thus promote this important part of national heritage.

The Third Festival of Croatian Digitization Projects continues to present digitization projects in Croatia as well as new and innovative procedures and methods. A variety of topics presented included also the perception of digital color from the point of view of an art historian and the analysis of Glagolitic letters and prints from the technical and graphical point of view.

Both events ended with plans to continue these gatherings since there are still many topics and ideas to share and projects to initiate among the countries of South Eastern Europe. Having in mind the financial difficulties faced by the majority of cultural institutions throughout Europe, such networking and cooperation at the national and international levels is of the utmost importance for the protection as well as promotion of cultural and scientific heritage.



Presentations and further information about these events are available at: <http://dfest.nsk.hr/index.html> for the Third Festival and <http://seedi.nsk.hr/> for Eighth SEEDI conference.

**München,
Bayerische Staatsbibliothek**

450 Jahre BSB Bayerische
Staatsbibliothek

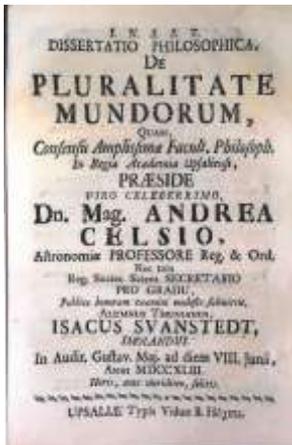
Symposium "Greek Manuscripts in the Bayerische Staatsbibliothek"

The Bayerische Staatsbibliothek held a half-day international workshop on "Greek Manuscripts in the Bayerische Staatsbibliothek" on 5 March 2013. The conference was to appreciate the achievements of twenty years of academic cataloguing of Greek manuscripts in the library's own Manuscripts Cataloguing Centre, including most recently published volumes of catalogues (Band 2: Codices graeci Monacenses 56–109, neu beschrieben von MARINA MOLIN PRADEL. Wiesbaden 2013, Band 4: Codices graeci Monacenses 181–265, neu beschrieben von KERSTIN HAJDÚ. Wiesbaden 2012, Band 9: Codices graeci Monacenses 575–645. Erstmals beschrieben von Friederike BERGER tob e published 2013/14) and to discuss new insights in the wake of the spectacular discovery of Origen's Homilies of the Psalms in their original Greek version last year. Papers were dedicated to the importance of and methods applied in Greek manuscripts cataloguing, to the role of the city of Augsburg, and to the library of Johann Jakob Fugger, scion of the famous Augsburg merchant family and collector of Greek manuscripts, one of the founding collections of the Munich court library. Other talks were concerned with an evaluation of the newly discovered Origenes manuscript and with the Florentine illuminator Attavante as an example of east-western collaboration in manuscript production.

The symposium was accompanied by an exhibition of selected manuscripts from the library's rich Greek holdings, which comprise a total of around 650 manuscripts, the most important collection of its kind in Germany.

Projects

Sweden, Uppsala University Library



During the spring, Uppsala University Library embarked upon a long-term Project to catalogue, scan, and OCR all academic dissertations from the years 1602-1855 from the universities of Uppsala and Lund. As projected, in this way all dissertations will be easy to find in the national database LIBRIS as well in the academic publications system DiVA. In DiVA, the dissertations will also be presented as images as well as full text searchable files. The first printed dissertation in Sweden was published at the University of Uppsala in 1602. A test record can be found at: <http://uu.diva-portal.org/smash/record.jsf?searchId=1&pid=diva2:605052&rvn=3>

Cultural Heritage of Monterrey Tech (Mexico)



This summer kicks off the project for preparing the Tecnológico de Monterrey's Cultural Heritage for the Semantic Web. Our archive is constituted by four unique collections: Hierros de la conquista [1], which contains 358 records of iron objects in the Conquest period in Mexico; Impresos Mexicanos del Siglo XVI [2], which contains information about the first's books printed in all America between 1544 and 1600, in custody of a Reserved Fund in our Cervantina Library; Fototeca del Tecnológico de Monterrey [3], with more than 7,000 pictures, principally of northeastern Mexico; and our contribution to the Biblioteca Digital Mexicana [4], which holds rare and unique documents from Mexico. These collections will be interlinked and complemented with thousands of MARC bibliographic records from the Tecnológico de Monterrey Libraries' OPAC [5].

We will make use of Semantic Web technologies for building one Linked Data access point for each collection and merge them into a single repository to facilitate historic research and preserve the materials. This repository will permit analysis of historical materials using fuzzy temporal descriptors and resolving geographical regions across the different collections. The ultimate goal of the project is to discover underlying relationships between materials and to use them for navigating and clustering similar materials in an interactive graphic visualization.

[1] <http://www.patrimoniocultural.com.mx/hierros/informacion.html>

[2] <http://cervantina.ruv.itesm.mx/>

[3] <http://www.fototec.com.mx>

[4] <http://bdmx.mx>

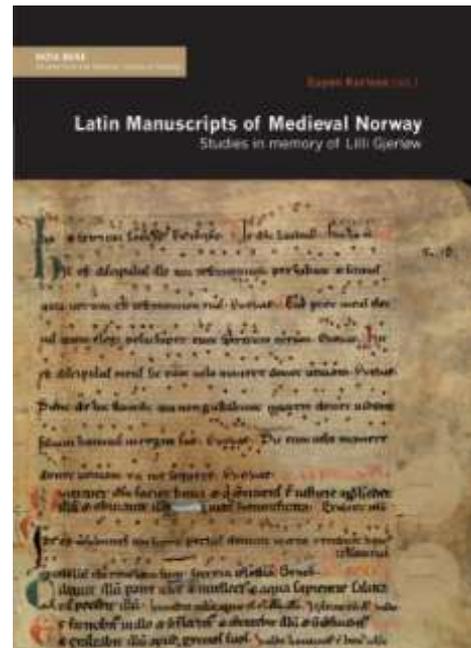
[5] http://millenium.itesm.mx/search~S30*spl/

Oslo, National Library of Norway



Espen Karlsen (ed.): *Latin Manuscripts of Medieval Norway. Studies in Memory of Lilli Gjerløw*. Nota bene vol. 5. Oslo: National Library of Norway/Novus Press. ISBN 978-82-7099-722-0

This book sheds light on early Latin book culture and book production in Norway from the eleventh century until the Reformation in 1536–37. A large number of extant Latin manuscripts and manuscript fragments of Norwegian origin or provenance are presented for the first time in print to demonstrate the range and the extent of the material. The date and the origin of the manuscripts are central issues of interest, particularly whether they are imported or produced locally in Norway. The establishment of an early local production of liturgical books happened in the eleventh century. Many of the liturgical manuscripts contain musical notation and are important sources of medieval music. The twelfth century was the age of importation as well as local production of Latin manuscripts in Norway. The earliest evidence of patriotic and theological literature stems from around 1100. Several of the contributions in the volume concern English influence in particular. The volume contains many color plates, most of which are reproductions of manuscript material at actual size.



<http://novus.mamutweb.com/Shop/Product/Karlsen-Espen-%28ed%29-Latin-Manuscripts/102605>

Madrid, Biblioteca Histórica



New Working Papers

The Heritage Library publishes a series of [Working Papers](#) dealing with topics related to the library and its collections. Three new titles have appeared to date in 2013:

- [2013/01: Archivo personal de Elías Tormo y Monzó](#) . Juan Manuel Lizarraga Echaide
- [2013/02: Elaboración de cola de pergamino=Preparation of parchment glue](#) . Javier Tacón Clavaín
- [2013/03: Preparando la Biblia Políglota Complutense: los libros del saber: guía de mano de la exposición](#) . Aurora Díez Baños

Marianne Reuter

Die Codices iconographici der Bayerischen Staatsbibliothek

Teil 1: Die Handschriften des Mittelalters und der Frühen Neuzeit bis zur Mitte des 17. Jahrhunderts

Band 8 der Reihe Katalog der illuminierten Handschriften der Bayerischen Staatsbibliothek in München

ISBN 978-3-89500-848-1

2013, Leinen. 360 Seiten, 320 x 245 mm, 46 farb. Abb., weitere 60 farbige Abb. auf 40 Tafeln
148,00 €

The fonds of the Codices iconographici in the Bayerische Staatsbibliothek Munich comprises late mediaeval and early modern pictorial manuscripts and collections of images which contain only a small amount of text. The collection is arranged in a thematic structure and consists of works on architecture, astronomy, botanics, genealogy, heraldry, on costumes and warfare as well as zoography. In the catalogue, detailed descriptions are published for the first time of those manuscripts from the collection which originated before the mid-17th century as well as 60 colour illustrations.

The Codices iconographici are a type of manuscript which one would expect to find in a collection of graphic art rather than in a library. While the codices, broadsides and rolls do contain some text, the image dominates - partly in the form of illustrations without much aesthetic aspiration, but partly also at a highly sophisticated level of artistry. The collection comprises some works of considerable art-historical importance: works of the 16th century by Hans Burgkmair the elder and the younger, Hans Mielich and Sebastiano Serlio, of the 17th century by Joachim Sandrart and Simon Vouet, of the 18th century by August Johann Roesel von Rosenhof, works of the 19th century by Friedrich Ludwig Sckell, Friedrich Gärtner and other architects, and of the 20th century children's book illustrations by Herbert Pothorn. The focus of the collection is on the 16th to the 18th century, with works predominantly stemming from the art collections of the Wittelsbach dynasty located in Munich and in Mannheim.

In the course of the project, which was funded by the Deutsche Forschungsgemeinschaft, all manuscripts described in the catalogue were fully digitized in colour. More information:
<http://www.bsb-muenchen.de/Codices-Iconographici-CodIcon-online.174+M57d0acf4f16.0.html>

Katalog der griechischen Handschriften der Bayerischen Staatsbibliothek München

Band 2: Codices graeci Monacenses 56-109

Neu beschrieben von Marina Molin Pradel

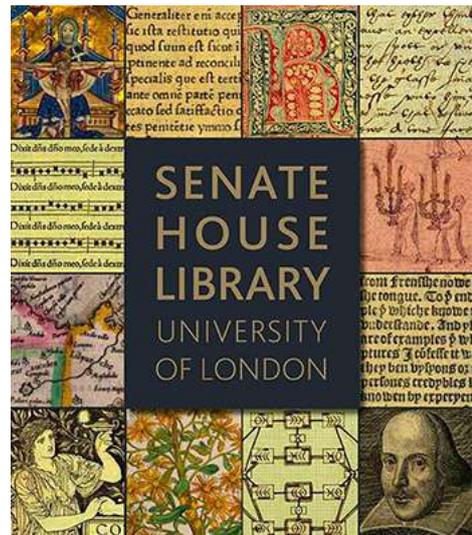
Wiesbaden: Harrassowitz, 2013

(Catalogus codicum manu scriptorum Bibliothecae Monacensis, Tomus II, Pars II)

The catalogue now comprises vols. 1-4 (with descriptions of Cod.graec. 1-265) and vol. 10,1 (with an overview of the history of the Munich collection of Greek mss.).

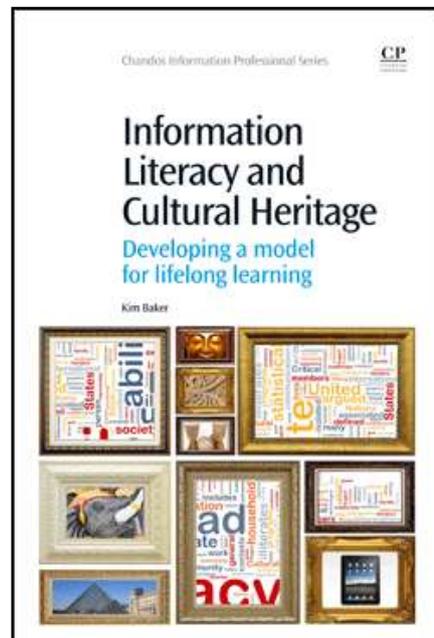
Senate House Library, University of London, ed. by Christopher Pressler and Karen Attar (London: Scala, 2012)

Senate House Library, University of London is the central library of England's third University and a significant repository for early printed books. Its iconic building in Bloomsbury houses millions of items in its department of printed special collections, archives and manuscripts. This selection of sixty treasures ranges from items acquired before the Library was formally opened in 1877 to books donated in the twenty-first century; from sumptuous mediaeval manuscripts to photographs from the 1930s; from manuscripts which have always been unique to one-time common items which have become scarce over the centuries. The rare items featured here are taken from such diverse collections as the internationally renowned Goldsmiths' Library of Economic Literature, the Harry Price Library of Magical Literature, the mathematical library of bibliophile and mathematical historian Augustus De Morgan, and the Sterling Library of first and fine editions of English literature. They include a unique fourteenth-century eye-witness account of the Hundred Years War, manuscript drawings by Walter Crane, Byron's unfinished draft for the end of *Don Juan*, a roll depicting the funeral of Anne of Cleves in 1557, the sole extant copy of a shorthand manual from 1673, natural history illustration, and annotations by Thomas Carlyle. Archives documenting University activity join works which by virtue of their accession to the library have become part of the University's history. Varied as they are in age, nature and source of acquisition, all unite to enhance one of the world's great libraries.



Information Literacy and Cultural Heritage: Developing a Model for Lifelong Learning Kim Baker (Cambridge: Woodhead, 2013)

Museums, archives and libraries can converge and combine to bring their collections (whether material or digital) alive to the general public in a context of free choice, lifelong learning. Courses can be delivered to teach both information literacy skills, and awareness of cultural heritage, as well as tolerance of different worldviews at the same time. This speaks to the need to go beyond providing mere access, and suggests a way for museums, archives and libraries to provide a valuable educational and inspirational service to society.



<http://www.woodheadpublishing.com/en/book.aspx?bookID=2853&ChandosTitle=1>

**Madrid, Biblioteca Histórica
Universidad Complutense**



Tesoros de la Biblioteca Histórica

The Biblioteca Histórica has recently included in its website a new portal entitled [Treasures at the Library](#) showing a selection of some of the most significant and emblematic manuscripts, maps and views, early printing, and literary, historical and scientific works. It is clear that the value of a historical library should not be measured exclusively by the "treasures" that the library preserves. However, our visitors and the researchers often ask us about our most valuable books and their provenance. The aim of this portal is to provide a better understanding of our collection and facilitate the access to some of the most important books ever written, copied, or printed over the past centuries. Some of these works are included in digital version and can also be found in Google Books, [Hathi Trust](#) or [Europeana](#).



Alfonso X, Rey de Castilla (1221 - 1284).
Libros del saber de Astronomía 1276-1279.
[BH MSS 156](#)

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