

231 AUTHORIZED ACCESS POINT – TITLE (WORK)

Field Definition

This field contains a title access point for an anonymous work.

A title access point is intended to bring together the records for issues of a work that has been published under different titles or items in series.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work that has no creator's name associated with it. Note that a record describing a title entity has value 'f' in record label, position 9 (type of entity).

Occurrence

Optional. Repeatable for alternative script forms.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

Data Subfields

\$a Title

The title by which the work is known. This subfield should be present whenever field 231 is used.
Mandatory.

\$h Number of section or part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$i Name of section or part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$c Form of work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

\$d Date of work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released.
Not repeatable.

\$e Place of origin of work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

\$f Original language of the work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

\$k Other distinguishing characteristics of a work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. EX 4.
Repeatable.

\$r Medium of performance (for music)

The instrumentation, etc., of the work. Repeatable.

\$s Numeric designation (for music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for music)

The musical key used as part of the title. Not repeatable.

\$j Form subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

\$y Geographical subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

\$z Chronological subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

Control Subfields

\$7 Script of cataloguing and script of the base access point.

See specification of Control Subfields above. Not repeatable.

\$8 Language of cataloguing and language of the base access point

See specification of Control Subfields above. Not repeatable.

Related Fields

- 154 CODED DATA FIELD: TITLE
232 AUTHORIZED ACCESS POINT - TITLE (EXPRESSION)
431 VARIANT ACCESS POINT - TITLE (WORK)
531 RELATED ACCESS POINT - TITLE (WORK)
731 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (WORK)

Examples

EX 1

231 ##\$aProphéties de la Sibylle érythréenne\$fcatalan

This piece of music – also known as *Cant de la Sibil-la* , *Canto de la Sibila*, etc.– has several musical versions that can be individuated thanks to the language of the poem.

EX 2

231 ##\$aBible\$iCorinthians\$h1st

EX 3

231 ##\$aLlibre vermell de Montserrat

EX 4

231 ##\$aLiturgie des heures\$kCommunauté Saint-Martin

EX 5

231 ##\$aMahābhārata\$iVanaparva\$iNalopākhyāna

431 VARIANT ACCESS POINT –TITLE (WORK)

Field Definition

This field contains the variant access point for a form of title referred from.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)

Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 231.

Data Subfields

\$a	Title	Mandatory.
\$h	Number of section or part	Repeatable for a subdivided part.
\$i	Name of section or part	Repeatable for a subdivided part.
\$c	Form of work	Not repeatable.
\$d	Date of work	Not repeatable.
\$e	Place of origin of work	Not repeatable.
\$f	Original language of the work	Not repeatable.
\$k	Other distinguishing characteristics of a work	Repeatable.
\$r	Medium of performance (for music)	Repeatable.
\$s	Numeric designation (for music)	Repeatable.
\$u	Key (for music)	Not repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

231	AUTHORIZED ACCESS POINT - TITLE (WORK)
531	RELATED ACCESS POINT - TITLE (WORK)
731	AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (WORK)

Examples

EX 1

231	##\$8frefre\$aProphéties de la Sibylle érythréenne\$fcatalan
431	##\$8frecat\$aCant de la Sibil·la

EX 2

231 ##\$8freger\$a≠NSB≠Der ≠NSE≠Struwelpeter
431 ##\$8freger\$aLustige Geschichte und drollige Bilder für Kinder von 3-6 Jahren
431 ##\$8frefre\$aPierre l'Ébouriffé
431 ##\$8frefre\$aPierre l'Embroussaillé
431 ##\$8freeng\$aSlovenly Peter
431 ##\$8frelat\$aPetrus Hirsutus

531 RELATED ACCESS POINT –TITLE (WORK)

Field Definition

This field contains an access point for an authorized form of title that is related to the access point in the 231 field.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 231.

Data Subfields

\$a	Title	Mandatory.
\$h	Number of section or part	Repeatable for a subdivided part.
\$i	Name of section or part	Repeatable for a subdivided part.
\$c	Form of work	Not repeatable.
\$d	Date of work	Not repeatable.
\$e	Place of origin of work	Not repeatable.
\$f	Original language of the work	Not repeatable.
\$k	Other distinguishing characteristics of a work	Repeatable.
\$r	Medium of performance (for music)	Repeatable.
\$s	Numeric designation (for music)	Repeatable.
\$u	Key (for music)	Not repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$5	Relationship control	Not repeatable.
\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

231	AUTHORIZED ACCESS POINT - TITLE (WORK)
431	VARIANT ACCESS POINT - TITLE WORK)
731	AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (WORK)

Examples

EX 1	
231	##\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva\$iNalopākhyāna
531	##\$5xxe\$3FRBNF12271283\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva

Mahābhārata. Vanaparva. Nalopākhyāna (field 231) is a part of *Mahābhārata. Vanaparva* (field 531).
531 \$5, pos. 2 has value 'e', 'part of the larger work'.

731 AUTHORIZED ACCESS POINT IN ANOTHER LANGUAGE AND/OR SCRIPT – TITLE (WORK)

Field Definition

This field contains a title authorized access point that is in another language and/or script form of the 231 access point.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1 blank (not defined)
Indicator 2 blank (not defined)

Subfields

The complete description of the subfields can be found under field 231.

Data Subfields

\$a	Title	Mandatory.
\$h	Number of section or part	Repeatable for a subdivided part.
\$i	Name of section or part	Repeatable for a subdivided part.
\$c	Form of work	Not repeatable.
\$d	Date of work	Not repeatable.
\$e	Place of origin of work	Not repeatable.
\$f	Original language of the work	Not repeatable.
\$k	Other distinguishing characteristics of a work	Repeatable.
\$r	Medium of performance (for music)	Repeatable.
\$s	Numeric designation (for music)	Repeatable.
\$u	Key (for music)	Not repeatable.
\$j	Form subdivision	Repeatable.
\$x	Topical subdivision	Repeatable.
\$y	Geographical subdivision	Repeatable.
\$z	Chronological subdivision	Repeatable.

Control Subfields

\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Related Fields

231	AUTHORIZED ACCESS POINT - TITLE (WORK)
431	VARIANT ACCESS POINT - TITLE (WORK)
531	RELATED ACCESS POINT - TITLE (WORK)

Examples

EX 1A

231	##\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva\$iNalopākhyāna
731	##\$7ba0yja0y\$8fresan\$a \$i \$i

Field 731 is used to record the title in its Devanagari script. An alternate technique is to repeat field 231:

EX 1B

231 ##\$6a01\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva\$iNalopākhyāna
231 ##\$6a01\$7ba0yja0y\$8fresan\$a \$i \$i

In this case, both fields carry a \$6 subfield.