

The use of subfield \$4 in fields 500, 510, 520 and 240.**\$4 Relator Code**

The code used to designate the relationship between the person, corporate body, or family named in the field and the Work or Expression to which the record refers. The relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in Appendix C of *UNIMARC Manual: Bibliographic Format*. If greater precision is required for performers, the alphabetical codes that have been designed for field 146 (UNIMARC bibliographic format) can be used in subfield \$4. The list of codes values is found in the IAML web site¹. An agency requiring greater precision should use the numeric code followed by the more specific alphabetic code in a repeated subfield.

Repeatable. In fields 500, 510 and 520, subfield \$4 should be used only when subfield \$5 character position 4 is set to value 'a' (creator).

Examples**Field 500**

EX 8

241#1\$3FRBNF138930724\$aDebussy, Claude (1862-1918)\$4230\$tPelléas et Mélisande\$sFL 93
500#1\$3FRBNF138930724\$5xxxxa\$aDebussy\$bClaude\$f1862-1918\$4230
501#1\$3FRBNF119138653\$aMaeterlinck\$bMaurice\$f1862-1949\$4480

Debussy's opera Pelléas et Mélisande, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.

EX 9

241##\$8itaita\$1001<Authority Record Identifier for the name>\$1200#1\$aMonti\$bElvio\$4230
\$1230##\$a≠NSB≠La ≠NSE≠canzone di Marinella
500#1\$3<Authority Record Identifier for the name>\$8itaita\$5xxxxa\$aMonti\$bElvio\$4230
501#1\$3<Authority Record Identifier for the name>\$8itaita\$aDe André\$bFabrizio\$f1940-1999\$4520

A song by Fabrizio De André (lyrics) and Elvio Monti (music). Field 241 illustrates the embedded fields technique.

Fields 51-

EX 2

241##\$3FRBNF138930724\$8frefre\$aMousseigne, Alain (1946-....)\$4070\$tBarceló avant Barceló,
1973-1982
500#1\$3FRBNF138930724\$5xxxxa\$8frefre\$aMousseigne, Alain (1946-....)\$4070
51102\$3FRBNF124940968\$8frecat\$aFundació Pilar i Joan Miró a Mallorca\$4070
51102\$3FRBNF125470329\$8frefre\$a≠NSB≠Les≠NSE≠Abattoirs\$cToulouse\$4070
51102\$3FRBNF125024348\$8frecat\$aCentre d'art Santa Mònica\$cBarcelone, Espagne\$4070

The catalogue of an exhibition with multiple creators (one person and three corporate bodies). Field 241 illustrates the standard subfields technique.

¹ <http://www.iaml.info/activities/cataloguing/unimarc/medium>