

523 RELATED ACCESS POINT – CHARACTER (NEW)

Field Definition

This field contains the access point for an authorised form of the name of fictitious character that is related to the access point in the 2-- field.

Subfields & Occurrence

Field	Field name	Repeatability	Occurrence
523	RELATED ACCESS POINT – CHARACTER	R	O
Subfield	Subfield name	Repeatability	Occurrence
a	Entry Element	NR	M
b	Part of Name Other than Entry Element	NR	
c	Additions to Name of the Character	R	
0	Instruction Phrase	NR	
2	System Code	NR	
3	Authority Record Identifier	NR	
5	Relationship Control	NR	
6	Interfield Linking Data	R	
7	Script of Cataloguing and Script of the Base Access Point	NR	
8	Language of Cataloguing and Language of the Base Access Point	NR	

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

Data Subfields

\$a Entry Element

Not repeatable.

\$b Part of Name Other than Entry Element

Not repeatable.

\$c Additions to Name of the Character

Repeatable.

Control Subfields

\$0 Instruction Phrase

Not repeatable.

\$2 System Code

Not repeatable.

\$3 Authority Record Identifier

Not repeatable.

\$5 Relationship Control

Not repeatable.

\$6 Interfield Linking Data

Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

Not repeatable.

Notes on Field Contents

The access point in 523 is a related access point of the character name in the 2-- field in a performance-related resource (notably audio or video recordings, movies, opera scores, plots, and librettos).

Related Fields

223 AUTHORIZED ACCESS POINT – CHARACTER
230 AUTHORIZED ACCESS POINT – TITLE
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)
240 AUTHORIZED ACCESS POINT – NAME/TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)

Examples

EX 1a
128 ##\$aops
241 ##\$1200#1\$aZeno\$bApostolo\$1231##\$aVologeso\$cdramma per musica
500 #1\$3<Authority Record Identifier for the name>\$5xxxa\$aZeno\$bApostolo\$f1668-1750\$4480
523 1#\$aVologeso\$cre de' Parti\$csposo di Berenice
523 1#\$aBerenice\$cregina d'Armenia\$csposa di Vologeso
523 1#\$aLucio Vero\$cImperatore\$csposo di Lucilla\$camante di Berenice
523 1#\$aLucilla\$cfiglia di Marc'Aurelio imperadore\$csposa di Lucio Vero
523 1#\$aAniceto\$confidente di Lucio Vero
523 1#\$aFlavio\$cambasciatore di Marc'Aurelio
Name/title and characters of the work <i>Il Vologeso</i> by Apostolo Zenò. Field 241 in embedded fields technique.
EX 1b
231 ##\$aVologeso\$cdramma per musica\$c1785
146 ##\$6z01523\$b01vso####
146 ##\$6z02523\$b01vso####
146 ##\$6z03523\$b01vte####

500 #1\$3<Authority Record Identifier for the name>\$5xxxa\$aSacchini\$bAntonio Maria Gasparo Gioacchino\$f1730-1786\$4230
501 #1\$3<Authority Record Identifier for the name>\$5xxxa\$aZeno\$bApostolo\$f1668-1750\$4480
523 ##\$6z01146\$aVologeso
523 ##\$6z02146\$aBerenice
523 ##\$6z03146\$aLucio Vero
Title and part of the characters of the work <i>Il Vologeso</i> set to music by Antonio Maria Sacchini, libretto by Apostolo Zeno. Voice ranges of characters specified in interlinked 146 fields.
EX 1c
242 ##\$1200#1\$aZeno\$bApostolo\$1232##\$aVologeso\$cdramma per musica\$o1748\$wRoma, Teatro di Torre Argentina
500 #1\$3<Authority Record Identifier for the name>\$aZeno\$bApostolo\$4480
502 #1\$3<Authority Record Identifier for the name>\$aGaluppi\$bBaldassare\$4230
502 #1\$3<Authority Record Identifier for the name>\$6z01\$aElisi\$bFilippo\$rVologeso\$4590
502 #1\$3<Authority Record Identifier for the name>\$6z02\$aRicciarelli\$bGiuseppe\$rBerenice\$4590
502 #1\$3<Authority Record Identifier for the name>\$6z03\$aGiorgi\$bFilippo\$rLucio Vero\$4590
523 ##\$6z01\$aVologeso\$cre de' Parti\$csposo di Berenice
523 ##\$6z02\$aBerenice\$cregina d'Armenia\$csposa di Vologeso
523 ##\$6z03\$aLucio Vero\$scImperatore\$csposo di Lucilla\$camante di Berenice
Name/title and part of cast and characters of the textual expression contained in the libretto of <i>Il Vologeso dramma per musica da rappresentarsi nel carnevale dell'anno 1748 nel teatro di Torre Argentina</i> , set to music by Baldassare Galuppi. Voice ranges are not specified in the sources, relationships between characters are interlinked through \$6 subfields.
EX 2
242 ##\$1200#1\$aVerdi\$bGiuseppe\$1232##\$a≠NSB≠I ≠NSE≠lombardi alla prima crociata\$iQual voluttà trascorrere\$cpreludio e terzetto
502 #1\$3<Authority Record Identifier for the name>\$6z01523\$aDérivis\$bProsper\$f1808-1880\$4590\$4vbs
502 #1\$3<Authority Record Identifier for the name>\$6z02523\$aFrezzolini\$bErminia\$4590\$4vso
502 #1\$3<Authority Record Identifier for the name>\$6z03523\$aGuasco\$bCarlo\$4590\$4vte
523 ##\$6z01502\$aPagano
523 ##\$6z02502\$aGriselda
523 ##\$6z03502\$aOronte
Cast and characters derived from the expression embodied in the manuscript score <i>I Lombardi alla prima Crociata Preludio e Terzetto Finale Terzo Qual voluttà trascorrere Eseguito Dalla Sig.a Frezzolini Poggi e dai Signori Guasco e Derivis Musica Del Mae.o Giuseppe Verdi</i> and other printed sources. Voice ranges are indicated in the resource, and specified only as relator codes in \$4 subfields.
EX 3
231 ##\$a ≠NSB≠The ≠NSE≠clan of the cave bear
502 #1\$3<Authority Record Identifier for the name>\$6z01523\$aHannah\$bDaryl\$4005
502 #1\$3<Authority Record Identifier for the name>\$6z02523\$aReed\$bPamela\$4005
502 #1\$3<Authority Record Identifier for the name>\$6z03523\$aRemar\$bJames\$4005
523 ##\$6z01502\$aAyla
523 ##\$6z02502\$aIza
523 ##\$6z03502\$aCreb
Main characters and cast in Michael Chapman's film <i>The clan of the cave bear</i> .

EX 4
231 ##\$aLulu
300 ##\$6z01523\$aHoher Sopran
300 ##\$6z02523\$aDramatischer Mezzosopran
300 ##\$6z03523\$aAlt
300 ##\$6z04523\$aAlt
300 ##\$6z05523\$aSprechrolle (Spielbariton)
300 ##\$6z06523\$aLyrischer Tenor
300 ##\$6z07523\$aHeldenbariton
300 ##\$6z08523\$aJugendlicher Heldentenor
300 ##\$6z09523\$aHeldenbaß mit Buffo-Einschlag
300 ##\$6z10523\$aHeldenbaß mit Buffo-Einschlag
300 ##\$6z11523\$aHoher Charakterbaß
300 ##\$6z12523\$aTenorbuffo
300 ##\$6z13523\$aBaßbuffo (tief)
500 #1\$3<Authority Record Identifier for the name>\$aBerg\$bAlban\$4230
523 ##\$6z01300\$aLulu
523 ##\$6z02300\$aGräfin Geschwitz
523 ##\$6z03300\$aEine Theatergarderobiere
523 ##\$6z04300\$aEin Gymnasiast
523 ##\$6z05300\$aDer Medizinalrat
523 ##\$6z06300\$aDer Maler
523 ##\$6z07300\$aDr. Schön\$cChefredakteur
523 ##\$6z08300\$aAlva\$cSchriftsteller\$cDr. Schöns Sohn
523 ##\$6z09300\$aEin Tierbändiger
523 ##\$6z10300\$aRodrigo\$cein Athlet
523 ##\$6z11300\$aSchigolch\$cein Greis
523 ##\$6z12300\$aDer Prinz\$cein Afrikareisender
523 ##\$6z13300\$aDer Theaterdirektor
Characters (with proper name or generic term) for Alban Berg's <i>Lulu</i> , with voice ranges in interlinked note fields as indicated in the vocal score.
EX 5
146 ##\$6z01523\$b01vbrf####
146 ##\$6z02523\$b01vbs####
146 ##\$6z03523\$b01vte####
146 ##\$6z04523\$b01vte####
146 ##\$6z05523\$b01vreb####
146 ##\$6z06523\$b02vte####\$b01vbr####\$b01vbs####
146 ##\$6z07523\$b01vso####
146 ##\$6z08523\$b01vso####
146 ##\$6z09523\$b01cun####
146 ##\$6z10523\$b01cun####
241 #0\$3CFIV088333\$aDallapiccola, Luigi\$4230\$tVolo di note
523 ##\$6z01146\$aRivière\$cdirettore di una Compagnia di Navigazione Aerea
523 ##\$6z02146\$aRobineau\$cL'ispettore
523 ##\$6z03146\$aPellerin\$cIl pilota
523 ##\$6z04146\$aIl radiotelegrafista
523 ##\$6z05146\$aLeroux\$cIl vecchio caposquadra
523 ##\$6z06146\$aQuattro impiegati

523 ##\$6z07146\$aFabien\$cLa signora
523 ##\$6z08146\$aUna voce interna
523 ##\$6z09146\$aOperai
523 ##\$6z10146\$aMaestranze
Characters (with proper name, generic or collective terms) in Luigi Dallapiccola's <i>Volo di notte</i> . Voice ranges specified in coded field 146, with suffixes. Field 241 in standard subfields technique.
EX 6
242 ##\$1200#1\$aDallapiccola\$bLuigi\$4230\$1231##\$aUlisse
300 ##\$6z01523\$asoprano
300 ##\$6z02523\$acontralto
300 ##\$6z03523\$asoprano leggero
300 ##\$6z04523\$asoprano
300 ##\$6z05523\$atenore
300 ##\$6z06523\$atenore
300 ##\$6z07523\$asoprano
502 #1\$3<Authority Record Identifier for the name>\$6z01523\$6z07523\$aBernard\$bAnnabelle\$4590\$4vso
502 #1\$3<Authority Record Identifier for the name>\$6z02523\$aMikes\$bGitta\$4590\$4val
502 #1\$3<Authority Record Identifier for the name>\$6z03523\$aGayer\$bCatherine\$4590\$4vso
502 #1\$3<Authority Record Identifier for the name>\$6z04523\$aWisniewska\$bHelga\$4590\$4vso
502 #1\$3<Authority Record Identifier for the name>\$6z05523\$6z06523\$aMelchert\$bHelmut\$4590\$4vte
523 ##\$6z01300\$6z01502\$aCalypso
523 ##\$6z02300\$6z02502\$aPrima ancella
523 ##\$6z03300\$6z03502\$aNausicaa
523 ##\$6z04300\$6z04502\$aSeconda ancella
523 ##\$6z05300\$6z05502\$aDemodoco
523 ##\$6z06300\$6z06502\$aTiresia
523 ##\$6z07300\$6z07502\$aPenelope
Part of the characters and cast for the first performance of Luigi Dallapiccola's <i>Ulisse</i> , as defined in a vocal score. Some of the characters are interpreted by the same performers. Voice ranges are indicated as in the score in interlinked note fields and coded as relator codes in fields 502. Field 242 in embedded fields technique.
EX 7
146 ##\$6z01523\$b01vso####
146 ##\$6z02523\$b01vms####
146 ##\$6z03523\$b01vso####
146 ##\$6z04523\$b01vbr####
146 ##\$6z05523\$b01vte####
241 ##\$1200#1\$aPrey\$bClaude\$4230\$1231##\$aLes liaisons dangereuses
300 ##\$6z01523\$asoprano
300 ##\$6z02523\$amezzo-soprano et cithare
300 ##\$6z03523\$asoprano léger
300 ##\$6z04523\$abaryton
300 ##\$6z05523\$aténor léger
523 ##\$6z01146\$6z01300\$aMarquise de Merteuil
523 ##\$6z02146\$6z02300\$aPrésidente de Tourvel
523 ##\$6z03146\$6z03300\$aVolanges\$bCécile
523 ##\$6z04146\$6z04300\$aVicomte de Valmont
523 ##\$6z05146\$6z05300\$aChevalier Danceny
<i>Les liaisons dangereuses</i> by Claude Prey. Voice ranges are indicated as interlinked coded 146 fields and note fields.

History

2019	New field
------	-----------